

Fun in Falkland, Scotland

By Irené Waldman, 1st Vice President



Greetings from Bonnie Scotland! In the late summer, we very quickly decided to take a trip to Scotland to visit my elderly parents. We literally made the decision, bought the tickets and arrived in the UK in a matter of 72 hours! This spontaneous trip also coincided with our wedding anniversary.

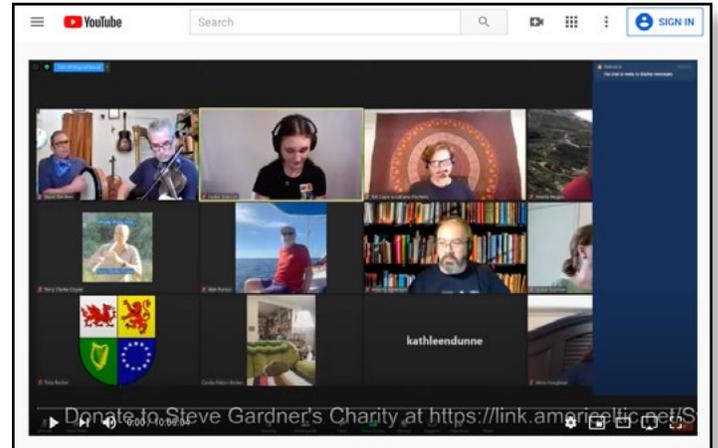
We arrived in the UK early August and self-isolated for 2 weeks at my parents farmhouse just outside the village of Falkland. My parents then came to join us after our 2 weeks were completed! The weather here has been beautiful and I have felt so thankful (even privileged) to enjoy such beauty and air quality. Certainly, the way the world is living currently has made me do some serious consideration on how I rank what is important in life. It has also been a blessing for my children to get to know my parents more. This was my daughter's (Iona) first trip to Scotland, at her ripe age of 14 months!

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Saint Patrick's Day – Take 2

By Tony Becker

On Thursday, September 17th, 2020 from 11:00 AM PDT through 9:05 PM PDT a team of volunteers, including **Bill Cope**, **Irené Waldman**, **Janice Gorman**, **Patrick D'Arcy**, and **Michael Eskin**, joined with **AmeriCeltic** and **Cedar Dobson** to produce a new online event, **Saint Patrick's Day—Take 2**, featuring **18 acts** and a total of **38 performers**.



Here are some viewer statistics: According to Restream.io, which was handling the **10 hours of live streaming** to both Facebook and YouTube combined, we had an average of 62.2 viewers with a peak of 98 viewers. According to YouTube, we had over a thousand views of the YouTube live stream, averaging 29:33 minutes long and just on YouTube, 86 peak concurrent viewers. (Obviously, and notably, the Facebook live numbers are 1/10th of the YouTube numbers.)

Take Two, continued on page 2

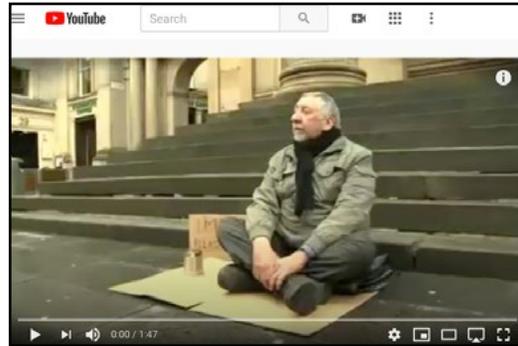
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The Power of Words

Video link from Robert Hamilton and Rosemary Mucklow—“This is a wonderful one-minute clip filmed in Glasgow, Scotland. Full of wisdom and very brief. It’s not a joke; it’s not religious; it’s not political. It’s just special.”



The Power of Words

Edinburgh Movie Studio Greenlighted



The Scottish government has given the go-ahead to **Jason Connery**, son of Edinburgh-born movie star Sean Connery, to run a permanent new film and TV studio in a former factory complex at the Leith Docks. The younger Connery, a filmmaker, has partnered with Bob Last, an Edinburgh-based producer. The 160,000 square foot **First Stage Studios** will boast up to five sound stages between 50 and 100 feet in height and has already been used for Marvel Studios’ blockbuster *Avengers: Infinity War* and the Netflix Christmas movie *The Princess Switch: Switched Again*. It is the second largest studio space in Scotland, behind only **Wardpark** in Lanarkshire where the *Outlander* series has been made since 2013.

This article was first published in the Summer 2020 edition of Scottish Life magazine.

The Great Scottish Movie!

If you are looking for a good Scottish movie to help get you through the pandemic, here are the top 15 Greatest Scottish Movies of all time! You can view these on Youtube, Netflix and Amazon Prime! They include a melody of humor, delight, suspense, drama and scenery! Note that this list was first published on the **Taste of Cinema** website 12/03/15 and curated by Eoghan Lyng.



- 1) The Wicker Man (1973)
- 2) Trainspotting (1995)
- 3) Local Hero (1984)
- 4) Ratcatcher (1999)
- 5) Gregory’s Girl (1981)
- 6) Culloden (1964)
- 7) Filth (2013)
- 8) Shallow Grave (1994)
- 9) Whisky Galore (1949)
- 10) The 39 Steps (1935)
- 11) Sweet Sixteen (2002)
- 12) Under The Skin (2013)
- 13) The Prime of Miss Jean Brodie (1969)
- 14) Restless Natives (1985)
- 15) Sunshine on Leith (2013)

Continued from page 1

Take Two

The entire 10:05 long video is available for **On Demand Replay on YouTube** right now!!! As 1:30 PM, Friday, 9/18/20 the YouTube 'replay' had been viewed 70 more times.

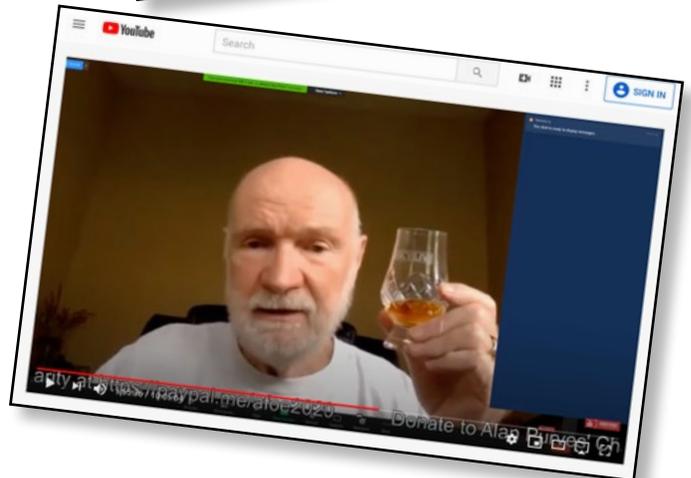
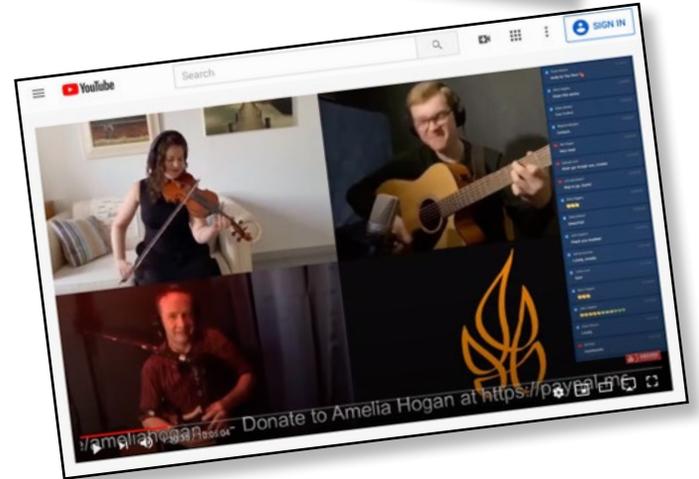
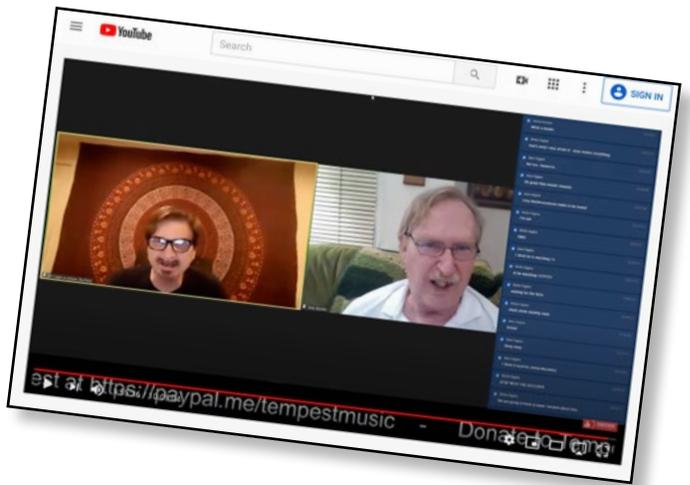


I have no idea (yet) how much money was donated, but I have already had a one person tell me that they used the links we provided to make a small donation to every one of our 18 performers, and **Steve Gardner** just told me that yesterday, someone donated \$100 to his charity, **Sweets Mill Music Camp**.

There were several significant 'glitches' with both the video and especially the audio from the recorded videos we had scheduled to play. Special thanks are due **Bill Cope** for 'stepping up' to take over this task, despite some extra noises.

The one thing that we did differently than most was to bring all the performers together in that single Zoom meeting, and I consider that to have been well worth any related glitches. The musicians mostly were acquainted from years of in-person meetings at festivals all over the US, Canada and Europe, and after missing the entire summer of these festivals, it was a bit like a family reunion. Even the performers who had never met before, had a chance to meet those who had and join the 'family.'

The entire team of Volunteers and Performers should all feel very good about our results, and I, for one, am already looking forward to another such 'Virtual Celtic Festival!'



Fun in Falkland



I joined some local Facebook groups here too to immerse in the community—like the “Falkland countryside” that posts on the wild animals and fauna of the local wilderness, and a mommy’s group that seems to yearn over the time when their kids can play with each other again. Lockdown is still happening here—and it seems that everyone is doing what they can to ensure that Christmas is not canceled.

Every morning we take a wee walk across the green fields to the local village (Falkland) where we spend a couple of hours in a small wooden built play park for the children. The scenes are breathtaking and very colorful at this time of the year, with the whir of combine harvesters in the fields wrapping the hay bales. You can sense that summer has ended and autumn is about to begin.

We picked a beautiful day to walk up the West Lomond, where we had an outstanding view of Scotland in every direction as far as the eye could see. It was beautiful. James my son, spent a lot

of time trying to chase the sheep in hope of catching one and Iona was engulfed in the foot-tall heather as she rambled up the hills! The weather was very pleasant. On most days the sun was shining, the air was clear with blue skies, birds were singing and flowers were in bloom. Nighttime brought cooler air with clear skies where we were able to see hundreds of twinkly stars sprinkled across the dark night.



During our time we managed to get to Elie (on the coast) where we enjoyed the shores, sands and the sea, as we strolled across the muddy wet beach with the tide out and the beating wind in our faces! We also visited further north to Blair Atholl where we saw a lot of birds of prey and enjoyed roaming through the glens, followed by a wee picnic with homemade scones and jam. Sadly, time doesn’t stand still and we are getting ready to leave Bonnie Scotland, and return to our home in San Mateo! But we will be happy to connect with all of you again where will be on the stateside time-zone!

I hope everyone has been doing well and I look forward to connecting with you very soon.

A New Scottish Publication

From Jenny Rowe, production editor of Scotland magazine: We want to take this opportunity to warmly welcome the readers of *The Highlander* and *Scottish Life*, as well as *Scotland Magazine*, following the merger of these three fine magazines into a single, stronger title – **Scotland**.

Each issue of *Scotland* that follows will contain the very best features and writers from your previous magazine, and we will continue to showcase all that makes us so proud of our Scottish heritage. We’ll bring you the best quality writing on Scottish history, ancestry, traditions and travel, all illustrated with inspirational photography.



Scotland in Books

By Ian MacRae

Edinburgh's Saltire Society was founded in 1936 "to promote and celebrate the uniqueness of Scottish culture and heritage," and part of that remit are its annual Literary Awards, a glittering event that was held this past November at the National Museum of Scotland. Among the books recognized is an engaging account of one man's escape from civilization into the salt-stained, isolated and ever-changing world of seabirds.

In 2016, 22-year-old **Stephen Rutt** was dissatisfied with his stressful and unfulfilling life in London. "I stopped going outside. I stopped answering my phone. I resented speaking, resented breathing fumes and dust instead of air—a fuel rekindling the asthma in my lungs." He left the city for the bird observatory on North Ronaldsay, the most northerly of the Orkney Islands. His job was to track, record and ring the local birds, mostly seabirds, and the experience rekindled in him an old love of birdwatching. ***The Seafarers: A Journey Among Birds*** is his account of how that newly renewed passion brought him to the edges of Britain, from the coastlines and islands of Scotland to northeast England and Wales.

Rutt takes the reader to the most remote and dramatic reaches of our nation in fair weather and foul, one time battling a gale-force northwesterly storm in the hope of seeing a few long-tailed skua on their yearly migration from the South Atlantic to Norway. He devotes a chapter to a night he spent among storm petrels, writing, "To have grown up and mostly lived in parts of the country affected by light pollution, I struggle to comprehend the infinity of a true night sky."

He is searching for nine types of seabird that breed at the empty margins of Britain: storm petrels, skuas, auks, eiders, terns, gulls, Manx shearwaters, gannets and fulmars. What he also finds more often than not is a connection and the inspiration to continue searching for his own kind of peace in the 21st century. "I'll never abandon that hope or my faith in the wondrous, sense-defying, thrilling capacity that birds have of being lost and

making that seem...OK," he writes. Then he adds that birds have the "power to express untouchable freedoms. If the world we live in can feel entangling, entrapping; birds can transcend that."

Seabirds is a meandering book, mostly in a good way, offering fascinating insights for the novice and expert birdwatcher alike, while ranging from environmental degradation and nature tourism to avian migration and stories of other ornithologists and their work.

For me, though, Rutt is at his best when he is simply observing. His chapters on a trip around Orkney to watch fulmars and gannets are transporting and would make even the most cosseted of traveler feel that the wet, the wind and the wild are all worth enduring for the prospect of spotting something remarkable on wing.



The Seafarers: A Journey Among Birds by Stephen Rutt. Elliott & Thompson. £14.99 (about \$17.50); www.amazon.com

The forces of nature play a dominant and far darker role in ***Insurrection: Scotland's Famine Winter***, James Hunter's account of famine in the Highlands. In the summer of 1846, the devastating fungal disease that caused the terrible Irish famine, known as the Great Hunger or Gorta Mor, had found its way to Scotland. Potatoes were rotting in the ground and by late autumn, Scottish communities in the north and west were starving.

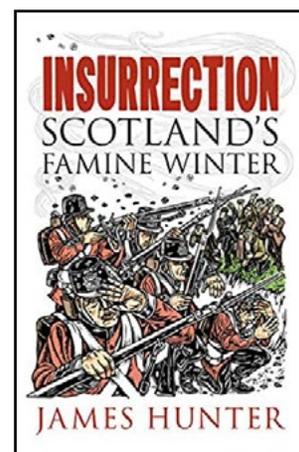
Angry mobs filled the streets demanding food. The price of oatmeal soared when farmers and landlords exported it elsewhere for higher profits. When the

authorities refused to stop such exports, on the grounds it would disrupt trade, thousands more took the law into their own hands, putting northern Scotland nearly in a state of insurrection."

Some, like Colonel James Gordon of Cluny, owner of Barra, South Uist, Benbecula and other islands, seemed content to let their tenants starve. "Family after family in Barra, as in the West Highlands and Islands more generally, went hungry despite many of them having in plain view some of the richest fishing grounds in all the world." Hunter, an Emeritus Professor of History at the University of the Highlands and Islands, writes.

That the famine did not equal Ireland's was due in large part to the Free Church of Scotland, which swiftly raised aid and inspired others to follow. Through court records, newspaper stories and first-hand accounts from diaries and letters, Hunter ably and vividly recreates that famine winter when Scotland's rural population awakened with horror to their vulnerability.

In many ways, too, the book presents dilemmas we are still struggling with today. Namely, how free trade can lead to increased wealth and economic prosperity overall, but only by bringing hardship to certain others in the process. And how a government's responsibility to maintain public order often conflicts with its need to act humanely.



Insurrection: Scotland's Famine Winter by James Hunter. Birlinn Limited. £20 (about \$25.30); www.amazon.com.

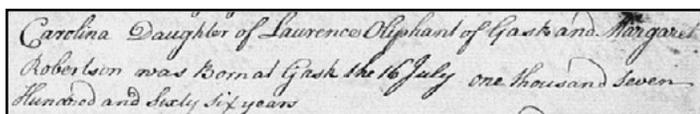
Books continued on page 8

Lady Nairne—The Flower of Strathearn

*Bonnie Charlie's noo awa
Safely o'er the friendly main;
He'rts will a'most break in twa
Should he no' come back again.*

The first verse from 'Bonnie Charlie', a commemorative Jacobite Scots poem, written by Lady Nairne.

On 16th July 1766 Carolina Oliphant was born at Gask House, near Dunning in Perthshire, to Laurence Oliphant, Laird of Gask, and his wife Margaret Robertson. Carolina was the fourth child of three sons and four daughters born into a staunchly pro-Jacobite family. Carolina was named after Prince Charles Edward Stuart—'Bonnie Prince Charlie'—who had stayed in her family home 21 years before her birth following his defeat at the Battle of Culloden. Laurence and Margaret were cousins and the grandchildren of Lord Nairne, who had commanded the second line of the Jacobite army at the Battle of Preston in 1715 and was amongst the captured. Originally sentenced to be executed for treason, he was later pardoned.



Baptism entry for Carolina Oliphant in the Old Parish Register (OPR) for Findo Gask. National Records of Scotland (NRS), OPR, 352/1.

Carolina and her siblings were brought up with stories of the Jacobites, and taught that the Stuarts were the rightful heirs to the throne. In their prayer books, the names of members of the House of Hanover were covered over with the names of the Stuarts. Over time, Carolina became an accomplished dancer and musician familiar with traditional songs influenced by Jacobite history.

Shortly after her father's death in 1792, she began writing and composing her own songs and exploring her interest in poetry. She encouraged her brother Laurence to subscribe to Robert Burns' poems and, inspired by his work 'The Ploughman,' wrote her own version entitled 'The Pleughman'. Laurence is said to have sung it to his tenants during gatherings at Gask.

Carolina wrote well-known Scots songs, some as popular as Burns' work, however today she is much less recognised in Scottish culture. Her compositions include 'Charlie is my Darling', 'Caller Herrin,' 'The Rowan Tree' and 'Will Ye No Come Back Again?' Much of her work focused on the Jacobites and tales of the local gentry.

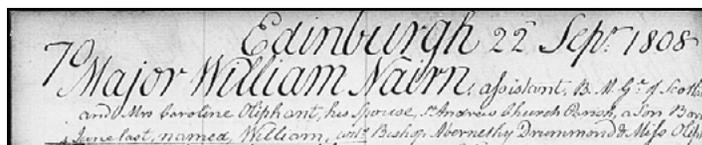
Known to be well educated, with a talent for art, she kept her love and aptitude for poetry and songwriting secret from nearly everyone around her. This was in order to protect her position in society and her genteel reputation. Indeed, as a young lady, her governess had worked to disguise Carolina's broad Scots

accent which was not seen as becoming amongst the upper classes. Despite deliberately choosing to keep her identity hidden, it is said that she was sometimes frustrated to learn that Robert Burns was credited for her work.

Her poems were printed anonymously when published in Edinburgh as part of 'The Scottish Minstrel' over six volumes between 1821 and 1824.

Following a lengthy betrothal, Carolina married her second cousin Major William Murray Nairne at her family home in Gask on 6th June 1806. Prior to the wedding, William had been promoted and his new duties required that he be based in Edinburgh. The couple spent time in Portobello before moving to Wester Duddingston. They lived in 'Caroline Cottage', a house partly built and funded by her uncle Chief of Strowan, a notable Jacobite, which was extended in 1822 by the design of Scottish architect James Gillespie Graham. Also known as Nairn Lodge, it still stands today and has been renovated into a hotel and restaurant. Surrounding streets are also named after Lady Nairne.

William's grandfather, alongside many Jacobite supporters, had lost his title and lands in the 1745 rebellion. Following the visit of King William IV to Scotland in 1822, there followed a campaign to restore old Jacobite peerages to these families. On 17th June 1824, Parliament passed a bill which restored forfeited titles, and William became Baron Nairne, with Carolina known as Baroness or Lady Nairne.



Birth entry of William Nairne. National Records of Scotland, Old Parish Register of Births, 1808, 685/1 410 72

The couple had one child—a son born in 1808 named William Murray Nairne. William rarely enjoyed good health and was poorly throughout his life. Carolina spent much time tending to his needs.

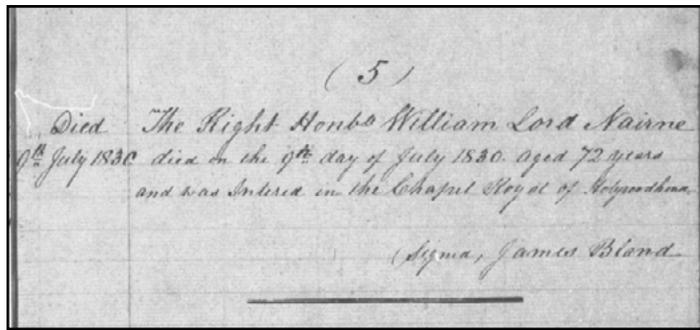


Lady Nairne with her Son William, painted by John Watson Gordon. Credit: National Galleries of Scotland/ WikiCommons

In July 1830, William, Lord Nairne, died and was interred in the Chapel of Holyroodhouse. Following this sad event, Carolina travelled abroad with her son in the hope that the warmer climates would improve his health, however he died seven years later in Brussels aged 22. Lady Nairne does not appear in the 1841 Scottish census as, following her son's death, she spent time travelling the continent, returning to Gask House later that year.

Lady Nairne continued on page 7

Lady Nairne



Death entry of William, Lord Nairne. National Records of Scotland, Old Parish Registers, 1830, 685/3 370 9

‘Would You Be Young Again’ is said to have been the final song that Carolina composed and copied into a letter to a friend. It begins:

Would you be young again?

So would not I—

One tear to memory giv’n,

Onward I’d hie.

Life’s dark flood forded o’er,

All but at rest on shore.

Say, would you plunge once more,

With home so nigh?

Carolina died at Gask House on 26 October 1845, aged 79. In her testament, she conveyed her ‘whole estate heritable and moveable to my niece Margaret Harriet Stuart and her heirs.’ She also included in her gifts, the sum of three hundred pounds sterling to her ‘faithful Servant Henrietta Vouaillat with my earnest good wishes,’ and ‘Caroline Stewart daughter of my nephew John Stewart Esquire of Dalguise the sum of one hundred pounds Sterling.’ All pages of the testament, alongside a transcript, can be seen in the NRS Hall of Fame entry for Carolina. Wills and testaments, like Carolina’s, are also available to view and purchase on ScotlandsPeople.

The following year, with Carolina’s previously granted permission, her sister published a posthumous collection of Carolina’s verse and song, entitled ‘Lays of Strathearn’ where she was publically identified as the author of 87 songs and poems.

A Bank Loan to A Scotsman



A Scotsman (wearing his kilt and a bonnet) walks into offices of private bankers Coutts & Co in the Strand, London (Bankers to the Royal Family since 1820) and asks to speak to the manager.

He informs him that he is going abroad on business for two weeks and needs to borrow £5,000. The Manager tells him that Coutts & Co would only be delighted to meet his requirements, but that he should understand that since he is not a client of the Bank, it would need some modest security for the loan.

So the Scotsman opens his sporrán, takes out the keys and documents of a brand new Ferrari parked in front of the bank and hands them to the manager saying “Will this do?” He also produces the car’s log book and after a phone call everything checks out fine. The manager agrees to accept the car as collateral for the loan; the cashier hands out £5,000 while bank’s porter drives the Ferrari into the bank’s underground garage for safe keeping.

Over lunch manger tells his colleagues the amusing little story of how a simple minded Scot from North of the Border secured a loan for £5,000 offering a £120,000 Ferrari as collateral and they all enjoy a good chuckle as they sip their Port.

Two weeks later, the Scotsman returns, repays the £5,000 and the interest, which comes to £15.41. The manager says, Sir, we have been more than happy to have had your business and this transaction has worked out very nicely, but we are just a little puzzled. While you were away, we checked you out and found that you are in fact a wealthy property investor. What puzzles us is why would you bother to borrow £5,000 from us?”

The Scotsman replies: “Where else in London can I park my Ferrari for two weeks for only £15.41 and expect it to be still there when I return?”

Aaah—those canny Scots!

Books

In 1939, commerce of another sort was being conducted by Enid Campbell, the granddaughter of the 8th Duke of Argyll. She had married Douglas Anstruther in 1914, but following the birth of her son Ian in 1924 (and perhaps suffering post-partum depression), she left her family for life in a British Christian Science retreat. This led to a prolonged legal custody battle involving not just Douglas, but also Enid's sister, Joan Campbell, the heir to the family's vast wealth. In the end, Enid agreed to "sell" her son Ian to Joan for £500 so the family line, with all its perquisites, could continue.

This bizarre, stranger-than-life story has reemerged in *A Perfect Explanation*, an anguished tale about class, inheritance and motherhood in an aristocratic family during the 20th century, written by Enid's granddaughter (Ian's daughter) **Eleanor Anstruther**. Using family letters, legal papers and medical reports, Anstruther's novel hews closely to actual events, introducing us to Enid, a beauty who "looks like a

statue and acts like one." Joan, a free-spirited lesbian living the high life in London; their brother, who was killed at Gallipoli; their monstrous mother Sybil; and others. From the fairytale setting of Inveraray Castle where the children were raised, the story spools out dramatically across the decades, molded by the primitive brutality of aristocratic tradition.



A Perfect Explanation by Eleanor Anstruther. Salt (Penguin Random House Distribution). £12.99 (about \$14); www.amazon.com.

This article was first published in the Summer 2020 edition of Scottish Life magazine.

From The Bard — Jek Cunningham

The Piper

Respectfu' renounnèd bag brethren,
That sells a puff o' win' by retail.
Now hearken to one of your catern
I of your commodity deal,

My gossip shall try all her capers,
Her belts and winbreads put on,
An' tune to the praise o' Scotch pipers
Wi' chanter, reeds, burden and drone

According to history we're ancient
An' honourable in oor pedigree;
By Moses, ye ken, we are mentioned
When a' then had lands that were free

We deave not the house wi' state matters;

It is not in our way for to cheat;
It's against the law of our profession
To seek any mair than we get.

But should any generous fellows
Bestow us their bounty upon,
We'll soun' their praise wi' oor bellows,
Wi' chanter, reeds, burden and drone.

Sae noo tae conclude, my guide neepers,
When ye hear that I'm dead an' gone,
Convene me a score o' guide pipers
To play the pipes up the Kirk loan.

Author Unknown

Guest Performer
Peter Daldry

St. Andrew's Society of San Francisco Member Meeting (via ZOOM)

Monday, September 21, 2020



PETER DALDRY

Peter Daldry is a fixture at many Scottish events, during the year under non-Covid circumstances and we are truly fortunate to be able to bring him to you via our Zoom Meeting platform.

From the Familiar Roads of his hometown of Clydebank, Scotland to the sun kissed beaches of California Peter Daldry brings his talent and unique voice. Peter is becoming the vocalist of choice at Scottish and Irish events in Northern California and beyond, he now resides in Mountain View, CA. Blessed with a strong smooth tenor voice Peter sings the only way he knows how, with power and passion and depth of feeling.

Peter has had the honor of performing the "Star Spangled Banner" for 42,000 San Francisco Giants fans at AT & T park, he has also played at the biggest Scottish games in the world at Pleasanton in California, Monterey Scottish Highland Games, San Diego Highland Games and in Oregon at the La Grande Scottish Highland Games

For more information about Peter please visit peterdaly.com.



We are pleased to share that registration for **Celtic Arts Winter School 2021** is now open! Due to the world health crisis, next year's program will be presented virtually. While there are many changes that come along with that, we're confident our world-class instructors will still be able to deliver the same personalized experience that our students appreciate. We hope you can join us next February—and in the meantime, we highly encourage students to register early, as space is limited!

Winter School 2021 Schedule

- Highland Pipes, February 6–10
- Drums, 3 February 6–8
- Highland Pipes Extended Session, February 11–12
- Smallpipes & Fiddles, February 13–17
- Smallpipes & Fiddles, February 13–15
- Guitar & Keyboards, February 13–14

Scholarship funding is available, and all applications are due on **November 1st, 2020**. Learn more about scholarship opportunities here.

We encourage students to **register online**. If you have questions, please feel free to send an **email** (celticarts@mg.celticarts.org). If you would like to register over the phone, please give us a call at 360-416-4934 from 8:00am-12:00pm. While we are available to answer questions over the phone, limited in-office staffing may result in it taking longer than usual for us to get back to you, and therefore we highly encourage email communications. Thank you for your patience and understanding.

We'll hope to see you at Winter School!

Best,

Lindsay Van Houten

Program & Event Manager, Celtic Arts Foundation

P.S. Be sure to let your Celtic musician friends far and wide know that Winter School is happening online this year. With the virtual format, we're hoping to reach even more new students!

Trusted Partners

A list of St. Andrew's Society's partner organizations, businesses and retailers.



The Caledonian Club of San Francisco

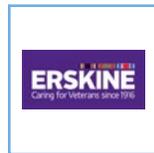
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Meeting & Events Schedule

Date	Event / Topic	Location / Notes
2020		
Mon. Sept. 19	Member Meeting (speaker/topic TBD).....	via ZOOM Video Conference
Mon. Oct. 19	Member Meeting (speaker/topic TBD).....	1088 Green St., SF
Sun. Nov. 8	Remembrance Day Service.....	Grace Cathedral, SF
Mon. Nov. 16	Member Meeting (speaker/topic TBD).....	1088 Green St., SF
Sat. Dec. 5	157th Annual St. Andrew's Banquet & Ball	Marines Memorial Club, SF
Mon. Dec. 21	No Meeting due to December 31st. Hogmanay Celebration	
Thur. Dec. 31	Hogmanay Celebration.....	1088 Green St., SF
2021		
Mon. Jan. 18	Member Meeting (speaker/topic TBD)	1088 Green St., SF
TBD	Annual Robert Burns Supper.....	TBD, SF
Mon. Feb. 15	Member Meeting (speaker/topic TBD).....	1088 Green St., SF
Mon. Mar. 15	Member Meeting (speaker/topic TBD).....	1088 Green St., SF
Sat. April 3	Tartan Day Scottish Faire at Ardenwood	Fremont, CA
Sat. April 17	John Muir Day / Earth Day celebration.....	NPS - Martinez, CA
Mon. April 19	Member Meeting (speaker/topic TBD).....	1088 Green St., SF
Mon. May 17	Member Meeting (speaker/topic TBD).....	1088 Green St., SF
Mon. June 21	Member Meeting (speaker/topic TBD).....	1088 Green St., SF
Mon. July 19	No Meeting (Summer Recess)	
Mon. Aug. 16	No Meeting (Summer Recess)	
TBD	Caledonian Club's 156th Highland Games & Gathering.....	Pleasanton, CA

About Us

The Saint Andrew's Society of San Francisco

1088 Green Street
San Francisco, CA
94133-3604
415-885-6644

www.saintandrewsociety.org

Gary Ketchen,
Newsletter Editor

Membership Meetings

Meetings are held the 3rd Monday of the month, at 7:30 P.M. Light supper served before the meeting. (Free valet parking is provided for members' meetings. MUNI: one block east of Hyde St. cable car).

Officers of the Society

Francesca McCrossan,
President
Irené Waldman Costello,
1st VP
Jek Cunningham, Bard
Kristy McKeating,
Secretary
Susan Goodier,
Executive Administrator
Roger Weed, Librarian
Laurien Fiddes, Chaplain
Brian Cooper, Piper
Bill Jagers, Herald
Fred Rutledge,
Foundation Chair

Trustees

David McCrossan,
Chairperson
Jaeame Koyil
David Campbell
Jean Allen
Brian Costello
Fred Rutledge

Board of Relief

Laurien Fiddes,
Chairperson
David Campbell
Jean Allen
Marilyn Van Story

Board of Student Assistance

Kitty Lenhart,
Chairperson
Kristen Ferguson
Marilyn Van Story
J. Robert Logan
William Cummings, Sr.
William Cummings, Jr.
Jean Allen

Envoys

Brian Costello, BABC
Roger Weed, Caledonian Club of SF
Roger Weed, John Muir Association
David Walker, University of Edinburgh



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Recipient
