



**David Campbell, President**

*January 2019*

## President's Report

Dear St. Andrew's Society,

**A**s an extension of the First Foot tradition which we performed at our Hogmanay celebration—please accept my wish for good tidings in this New Year...lang may yer lum reek!

Speaking of Hogmanay—our recent annual celebration at the firehouse was one of the larger ones we've hosted in quite a few years. More important than numbers though are naturally the qualities and values which bring us together to share each other's good company, and to want to celebrate the special occasion.

This year's Hogmanay followed on the heels of our annual Banquet & Ball and also the BABC's 55th Annual Christmas Luncheon at which our SASSF hosted a table and enjoyed the festivity of the season at the lovely SF Fairmont Hotel.

Congratulations also are in order to members **Tony Becker** and **Celia Fabos-Becker** whose AmeriCeltic sponsored that

*President's Report, continued on page 2*



## Firehouse Makes Election History

**By David McCrossan, Trustees Chairperson**

**I**t's official, the Firehouse made election history in November 2018!

As you may know, your humble Firehouse plays a small but important part in San Francisco's democratic institutions by hosting our local Russian Hill precinct polling place at every election.

The City and County Dept. of Elections confirmed that 82% of voters in our precinct cast a ballot at the mid-term elections, well above the citywide average of 74.5%—itself the 6th highest turnout in San Francisco history—and well above the 50.1% national average. That's a turnout not seen in the City for 50 years.

Who knows, the votes cast in the Firehouse at next year's mayoral election may determine our future civic leader...

Our Firehouse's role in the elections wove another proud thread in San Francisco's civic fabric: for its first 52 years as SF Fire Department Engine No. 31, then from the late 50's as the residence of one of the City's most prominent citizens, Louise Davies, and for most of the past half century, the home to California's oldest Scottish philanthropic organization.



**San Francisco Firehouse No. 31 located in Russian Hill.**

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## President's Report

same night (December 14th) a very successful sold out Winter-dance event at the Historic Hoover Theater in San Jose. Well done Tony and Celia!

With that said, this New Year in particular brings us to the moment at hand—as we are about to undergo transition to a new leadership team at the upcoming Installation on Monday, January 21st. Before welcoming new officers and trustees to their posts, I would like to extend our sincere thanks to **Norman Macleod** and **Stewart Hume** for their diligent service to the SASSF in their respective roles as key members of the board of trustees for the past eight years (since 2011).

Personally, for me this is both a poignant and bittersweet moment. I think back fondly on my first encounter with the St. Andrew's Society of SF...I was greeted first musically and then warmly by **Ellie Sturm** and **James Beatty** in 2010 at the Society's Pleasanton Highland Games hospitality tent. In a quest to discover my Scottish heritage—that “chance” encounter made a lasting impression, and was what inspired me to start attending monthly meetings at our Russian Hill Engine Co 31 firehouse. And well, as they say...“the rest is history!”

I've attended meetings and events regularly ever since. In short order I was asked to serve as Bard—to which I answered enthusiastically “yes.” In due course I was honored to be asked to serve as 2nd VP, 1st VP, and finally as president these last two years. It's one of those things in life to which you say “yes” and then it becomes your life...at least it has been so for me.

Although I will be rotating on to the board of trustees, it is otherwise now time for me to step aside...and welcome to the role **President-Elect Francesca McCrossan**...as the Society's first female President in our 156 year history!

Congratulations Francesca!!

I would also like to extend a heartfelt welcome to the following officers and trustees advancing or newly to be installed in their respective roles: **Allen Cary** (1st VP), **Irené Waldman Costello** (2nd VP), **Jek Cunningham** (Bard), **Fred Macondray** (Piper); and also to a robust cohort of new trustees—**Jean Allen**, **Brian Costello**, and **Jack Ryder**!

It promises to be a busy and engaging year...there is much still to be done. In closing, I'll mention two items worthy of special merit: **1)** We look forward in anticipation to our annual **Burns Supper** coming up on February 8th at a new venue—the **City Club** of San Francisco...we wish it and event coordinator 1st VP-Elect Allen Cary every success. **2)** We anticipate also this year having the opportunity to work more closely with the Institute of European Studies at UC Berkeley in consideration of the development of a Scottish Studies program...which is one important example of how we continue to try and build bridges in partnership which support our mission.

On an en ending note...whenever I read this quote from Sir Winston Churchill—I am inspired anew, and feel a sense of pride in being associated with the cause of celebrating and supporting our Scottish heritage, culture, and history: “Of all the

*President's Report, continued on page 3*



**SASSF table at the 55th Annual BABC Christmas Luncheon (L to R - David, Susan, Wendy, Allen, and Laurien). Not pictured (David & Francesca McCrossan, Norman Macleod, Fred Rutledge, Irené Waldman & Brian Costello).**



**A festive atmosphere at the SF Fairmont Hotel during the 55th Annual BABC Christmas Luncheon.**



**Father Christmas at the BABC's Annual Christmas Luncheon (member Fred Rutledge in background R)**



**SJSU student and SASSF scholar Kyle Currie (far L), David Campbell (far R), Tony Becker & Celia Fabos-Becker center and center L) in group photo with Molly's Revenge at Tony & Celia's sellout event “Winter-dance!”**





SAINT ANDREW'S SOCIETY  
OF SAN FRANCISCO

Dear St. Andrew's Society Members:

### **Burns Supper is Nearing!**

The Society's Annual Burn's Supper is rapidly approaching, less than a month away! It will be held on **Friday, Feb. 8th** beginning at **6:00 PM** at the **City Club** on Sansome. This location is quite convenient to the BART stations on Market St.

The event should be very enjoyable in this new venue. We will have music from the Peninsula Scottish Fiddlers and piper Lynne Miller. The dinner choices are Pepper-en-crusted filet of beef or Seared Salmon. Of course there is a vegetarian choice as well.

Now is the time to get your tickets, invite your friends, put together a table if you can. When you [go on-line](#) by following the link in the full page ad in this flyer or from the Society website, simply select "buy tickets." There is not a separate button to buy a table; simply select the number of tickets you want to buy, 8 or 10 for a table, and fill in the information about your guests. Try to find out what they want for dinner before filling out the forms. This will really help in making sure we have the right number of dinners for everyone.

If you would prefer to pay by check, you can send them to Allen Cary, 816 Anita Ave, Belmont CA 94002. Be sure to provide the meal choices for all your guests (beef, fish or vegetarian).

The cut-off date for ticket purchases is Monday, February 4th. We really need a good count of the attendees for the City Club's catering services by then.

Come join us to celebrate the life and works of Scotland's National Poet. A fine time will be had by all!

Kindest regards,

**Allen Cary**, 2nd VP

*Continued from page 2*

## President's Report

small nations of this earth, perhaps only the ancient Greeks surpass the Scots in their contribution to mankind."

**I**f I were to go out with a toast it might be something like this: "Here's to the heath, the hill, and the heather. The bonnet, the plaid, the kilt, and the feather."

I thank you all for your support, trust, and collaboration...and in particular would like to thank the newsletter team for your consistently good work, and especially Editor **Gary Ketchen** for your tireless devotion.

We have been yours in service,

**David Campbell, President (2017-18)**

St. Andrew's Society of San Francisco

# Hogmanay Celebration 2018

*The St. Andrew's Society of San Francisco celebrated the last day of 2018 in grand style with food, drink, and music.*





# The Scottish Country House

*A Book Review by Jack Ryder, SAS trustee*



***The Scottish Country House***  
James Knox, James Fennell  
Thames & Hudson, 2015  
Architecture - 208 pages

The ten extraordinary houses and castles featured in this book have all survived the vicissitudes of Scotland's history with almost all of their original families still in residence. Each house also represents a landmark in Scotland's architectural history, ranging from the early seventeenth to the early twentieth century. The architectural revelation is matched by sensational settings, which merge designed gardens and landscape with the unparalleled wildness and vistas of Scotland. All of these cherished houses are chockablock with memories of the past, from swagger portraits to sporrans, from vintage photographs to ancient weaponry, from curling stones to fading chintz. James Fennell's masterly photographs capture the distinctive atmosphere of each residence. As he guides the reader on an intimate tour of the houses, Knox recounts their

histories and profiles the colorful lairds, clan chiefs and nobles who have called them home.

## **Introduction:**

"Many of the houses are touchstones of history. The 1603 Union of the Crowns, the rise of Presbyterianism, the seventeenth-century civil war between Royalists and Parliamentarians, the 1707 Union of Parliaments, the Jacobite 1745 Rebellion, the blaze of the Enlightenment, the High Victorian era of prosperity, and the current debate on Scottish independence have all played out in these houses. And the dominant roles have not always been held by men. Families also benefited from the influence of formidable women, a number of whom, under Scottish law, inherited titles, chiefdoms, or the house and estate in their own right."

## **Featuring:**

- The House of the Binns
- Balcaskie
- Drumlanrig
- Arniston
- Foulis Castle
- Dumfries House
- Bowhill
- Ballindalloch Castle
- Lochinch Castle
- Monzie Castle

*Country House, continued on page 7*

Shauna Pickett-Gordon of the Peninsula Scottish Fiddlers (PSF) sends along a wonderful article written by Danny Carnahan that highlights the classical violin and Scottish fiddle. “Much of what the article talks about is what we in PSF try to represent. We play tunes from all over the Scottish map, but many of our top-shelf tunes are these historic Northeast ones, the late-Baroque flower of Scottish fiddling.”



## Classical Violin and Scottish Fiddle: A Two-Hundred-Year Musical Conversation

by Danny Carnahan



**Highland Wedding at Blair Atholl, by David Allan (1786)**

The folk tradition has long been mined as a core source for classical music. From Chopin to Bartok to Copland, generations of composers have taken folk sources and dressed them up in classical clothing and we are all the richer for it. But Scottish folk music, and particularly music for the fiddle, made a singular mark on the European classical world through the Baroque, Classical, and Romantic eras. And delightfully, this wasn't a one-way influence. Each era returned the favor, with classical violin inspiring advances in Scottish fiddle technique and style. This is a story of how this musical conversation began, and what it's led us to today.

The modern violin has been popular in Scotland since at least the 17th century. Imported primarily for the gentry at first, violins began to trickle down through all strata of Scottish society and within a generation or two the violin had been thoroughly

absorbed into Scottish musical tradition from pub to town hall to manor house. And by the mid-18th century, violins were being produced all over Scotland, their quality quickly rivalling that of the English makers.

Of course, since there had been earlier bowed instruments called fiddles in Scotland from at least the 8th century on, the newcomers were dubbed “fiddles” as well. In the hands of Scottish folk musicians, these new fiddles were able to express all the ornamentation, rhythmic lilt, and melodic range of the voices and instruments that they joined in the tradition, while adding new possibilities of their own. And so, a new kind of violin music was born in Scotland, taking the classical techniques on offer from the Continent, then adapting them to express the unique musical accents of this remote and fiercely independent land.

*Violins and Fiddles, continued on page 7*



# Country House

## Book review:

*The Scottish Country House*  
*Country Life* November 27, 2012

I spent a great deal of time rummaging in the attic,' says Clare Macpherson-Grant, recalling the late 1970s, when she and her husband, Oliver Russell, took on the castle that has been in her family since 1546. Her father, Sir Ewan, who kick-started Ballindalloch's revival after 'naughty Uncle George' left the bulk of his will to his boyfriend, happened to mention that 'there are some ghastly paintings up there, but before putting them on the bonfire, you might just show them to the experts from the auction houses'. Britain's earliest and most important collection of 17th-century Spanish paintings is now on view again, although what visitors really love is the corridor of family photos.

Soon after the Russells took over, a friend took me to dinner at Ballindalloch and I remember enthusing about pine nuts, then a fashionable culinary novelty. From my host's flurry of questions about the potential of planting pine nut groves in the Spey valley, I realised how daunted a Highland laird must feel by the challenge of making a sprawling castle with 25,000 acres earn its keep. Happily, the Russells have triumphed at Ballindalloch and, over the past few decades, they have turned its fortunes around with the aid of Aberdeen Angus beef and whisky, not pine nuts.

The energy and innovation of owners past and present is a recurring theme of this splendid book, with formidable lady lairds making a strong appearance. Having played a key role in the 11th-hour rescue of Dumfries House, James Knox is interested in the ongoing survival, as well as the history, of the houses he features, and he gives many of their current owners a voice.

We hear from the 10th Duke of Buccleuch and Queensberry about the influence on his forebears of ideas on estate management propounded by their friend, kinsman and neighbour Sir Walter Scott; from parliamentarian Tam Dalyell, who lives up to his family values of 'high-mindedness, courage, intellect, and enterprise, with a dash of stubbornness and swashbuckling thrown in'; and Toby Anstruther of Balcaskie, whose holidays with his mother comprised 'a cultural tour abroad with Bannister Fletcher's bible of world architecture to hand' and who, 'in a romantic twist', married Pevsner's granddaughter.

Too often, books on this subject fall into one of two extremes: the shortbread-tin fantasy or the dry, often politically prejudiced, architectural discourse. Aimed at a general audience, this volume straddles the divide with a spirited blend of architectural and decorative detail, social context and evocation of place, fluently delivered in a vivid and engaging style. The Americanisation of spellings is deceptive, as Mr Knox is a Scot and is a trustee of the National Galleries of Scotland, the National Trust for Scotland (NTS) and Dumfries House.

His selection of 10 houses, all but one still privately occupied (the Munros, who found a box containing legal writs dating back to the early 14th century, have been at Foulis for 1,000 years), spans four centuries and illustrates the changing tastes and influences that their owners—mostly enterprising merchants,

lawyers, soldiers and statesmen aspired to as they built their family seats. Many set precedents in the way they responded to landscape, as at Balcaskie and Lochinch, 'the ultimate Scottish Baronial house—a massing of ranges and wings... above the shoreline of the White Loch'.

James Fennell's sumptuous photography brings these houses alive. Focusing on interiors, he captures the texture of fabrics, the virtuosity of plasterwork, the fall of light on timber paneling. Architectural shots are juxtaposed with atmospheric details, from gilded pelmets to curling stones; spectacular portraits, family snaps and images of boudoir ephemera add to the rich mix.

The selection ranges from the ducal treasure houses of Drumlanrig and Bowhill, and the cause célèbre of the Adams' Dumfries House, 'one of the most complete documents of Enlightenment taste in Scotland', to houses that have never featured before, such as The House of the Binns, the first to be given to the NTS; Balcaskie, former seat of Sir William Bruce, father of Scottish Classicism; and Monzie Castle, Perthshire, remodelled by Lorimer after a fire destroyed all but two suits of armour in 1908. 'Fire can never be anything but an enemy, but full insurance and wisdom in reconstruction are, to say the least, cheerful compensations,' *Country Life* commented wryly.

Read more at [www.countrylife.co.uk](http://www.countrylife.co.uk).

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# Violins and Fiddles

For the next couple of centuries, influences flowed both ways. The Scots imported baroque, romantic, and modern styles as well as technical innovations and evolving fashions in accompaniment and ensemble arrangements. And Scottish fiddle music gained complexity and striking regional specificities, firing the imaginations of generations of classical composers and performers and periodically stepping into the popular spotlight as far as Italy.

[Click here](#) to read the article in its entirety. Additional photos and performance videos are also highlighted.

## Saint Andrew's Society of San Francisco Reading Group

The Society now has a reading group for members to share their thoughts and recommendations on their favorite books.

**Click here**  
for more information and if you wish to join.

# Robert Burns And His Muse

By James Gracie

Robert Burns visited Edinburgh on two occasions. The first was in the winter of 1786–87. It was a visit he had long wanted to make, so on November 27 he set out on horseback from Mauchline. In those days, a trip from Ayrshire to Edinburgh, especially in late November, was arduous unless it was by coach. But Burns was still young—he celebrated his 28th birthday on January 25 while in Edinburgh—and in good health.

His first book of poems (the “Kilmarnock edition”) had been published in July 1786 and had been a resounding success, selling every single copy of the 612 published within a month. He had made some money from it, but not enough to satisfy him. He was also unsettled. His romance with Jean Armour was going nowhere and he still had a ticket to sail on the *Roselle* to Jamaica, where he hoped to start a new life.

He also still held out the hope of getting a second edition of his poems published, this time in Edinburgh. He had carefully looked after the money earned from the Kilmarnock edition and didn’t want to spend too much on his housing in the city. So he lodged with a friend, John Richmond, in Baxter’s Close (long since demolished), which was near the offices of James Johnson, who compiled *The Scots Musical Museum*, a major collection of Scottish folk songs and music. Burns later did business with him.

However, it was Edinburgh’s leading book publisher, William Creech, who Burns wished to meet. Creech was a widely travelled man and had published the *First Statistical Account of Scotland*, a book that brought him more fame at the time than the Burns book.

And meet him Burns did, thanks to James Cunningham, the 14th Earl of Glencairn. He made the introductions and a deal was struck. There were to be 3,000 subscribed copies published in April 1787.

While in Edinburgh, Burns played up his image of a heaven-taught ploughman (though he was, for his time, very well

educated) in the hope that it would boost book sales. In fact, Creech had described Burns as a “plainlooking man of rustic appearance,” and Burns saw no reason to contradict him, using Creech’s characterization as what we would now call a “marketing ploy.”

Burns felt satisfied with the arrangements and in May set off on the first of four tours of the Highlands. He stayed in Mauchline in the summer and returned to Edinburgh in October 1787.

The reason for lodging in Edinburgh in the winter months was simple—it was when the landed gentry left their country estates and indulged in the balls and social life of the capital. And Burns himself had several reasons to return to Edinburgh. First, he had business to attend to with Creech, who owed him money from the April edition of his poems; second, he wanted to lease a farm (and therefore talk business with the landed gentry); and third, he sought support for his ambition to become an exciseman.

And it was during this second visit that he met Mrs. Agnes Craig Maclehose (known as “Nancy”), for whom he wrote the poem *Ae Fond Kiss*. On Tuesday, December 4, he had been invited to a tea party hosted by Miss Erskine Nimmo in Alison Square near the university. Burns accepted the invitation, as Miss Nimmo’s nephew was an excise supervisor and Burns thought he might be able to help him achieve his ambition to become an exciseman.

Agnes was one of the guests. She was nine months older than Burns, separated from her husband and living in a modest flat just off Potterrow,

again near the university, with her two surviving children. Burns had been considering a permanent move back to Mossiel Farm in December, as his dealings with Creech (such as they were; Creech was notoriously mean) were nearly complete, but his meeting with Agnes changed all that. He did visit Dumfriesshire to look over some potential farms, but soon returned to Edinburgh, drawn back by her beauty.

Agnes Maclehose had been born in April 1758 in the Saltmarket in Glasgow. Her father was a surgeon called Andrew Craig. Her mother, Christian McLaurin, had died when Agnes was nine years old. Her father made sure that she had a sound education,

*Robert Burns, continued on page 9*



**This statue of Robert Burns in Pittsburgh’s Schenley Park is one of more than 60 worldwide.**



## Robert Burns

which was unusual for a woman at the time. When she turned 15, her father even sent her to finishing school in Edinburgh. So not only was she pretty, she was intelligent and well read. According to those who knew her, she was blonde and had dancing eyes and a slim figure.

She caught the attention of a young Glasgow lawyer called James Maclehose. However, her father disapproved and tried to turn his daughter against him. He immediately saw James's darker side, which Agnes did not, at least not initially.

A famous story is told of how Maclehose pursued her. She had booked to travel on the 8 a.m. Glasgow-Edinburgh coach and he booked all the other seats on the coach so that he could be alone, with her for the ten-hour journey. This won her over and in 1776 they married in Glasgow, against her father's wishes, then settled in Edinburgh.

Maclehose treated her badly, and in 1780 they separated, with Nancy moving back to Glasgow. James was given custody of their sons, and placed them in the care of his widowed mother. He made no provision for their upkeep, and soon after, they were returned to Agnes. In 1782, on the death of her father, Nancy moved to Edinburgh permanently, while James went to London where he soon found himself in a debtors' jail. When released, he sailed for Jamaica.

Agnes, having an income of £8 a month from her father's will, settled into a genteel round of afternoon teas, soirees and poetry readings. Although she had received a good education, she sought to improve herself by reading and study. She also started to write poetry.

Burns was by now a kenspeckle figure in the city, and Agnes had long wanted to meet him. After Miss Nimmo's tea party, she sent him a short note inviting him to tea at her flat. However, Burns had to decline—he had dislocated a kneecap in a fall from a coach and was confined to bed. However, they began to correspond with each other and soon their letters were becoming more intimate. Because of this, Agnes suggested they call each other Clarinda and Sylvander to hide their identities should the letters be read by someone else.

At last they met again on the evening of Friday, January 4, 1788. Because his leg was still troubling him, Burns came by sedan

chair (which was very expensive), so eager was he to meet her again. They met at least six more times in the course of the month. On the third meeting, both had bad headaches, but in later letters they grew rapturous about this meeting. Indeed, their correspondence had by now become very intense—full of endearments that at times Agnes sometimes regretted. But they also corresponded on other topics. She chided Burns for his love of Milton's *Paradise Lost*, especially Milton's portrayal of Satan, while at the same time praising the novels of Henry Fielding. Burns decided to delay his return to Ayrshire, not only because of the injury to his knee, but also to be with Agnes. The pair were infatuated with each other, and as far as Burns was

concerned, Jean Armour was in the past.

But was she? Toward the end of January, Burns's letters had cooled somewhat, whereas Agnes's remained intense and loving. Robert no doubt felt frustrated that their relationship had not developed into a physical one—so much so that when Jenny Clow, Agnes's maidservant, delivered a letter from her mistress to him, he seduced her and she fell pregnant.

On February 18, he left Edinburgh and met up with Jean Armour in Ayrshire. His correspondence with Agnes continued; in a letter he declared that he was "disgusted" with Jean and that she could not be compared to Agnes. He wrote that Jean showed "tasteless insipidity, vulgarity of soul, and mercenary fawning .... I have done with her, and she with me."

His disgust lasted only a few months. On August 5, 1788, he married Jean and during their honeymoon wrote *Of A' the Airts*, a love poem to her. When she was told the marriage, Agnes never publicly commented. Then, a year later, she, sent him a letter, which has now been lost. His reply, however, exists. It does Burns no favours. He refers to her as "madam," not Clarinda. He protests his innocence in the whole matter and put it down to "high imprudence" on his part. He even tries to take the credit for their affair never having been consummated. It has been speculated that the reason for Burns's coolness was because he had, in the meantime, been granted a commission as an exciseman and wished to secure it by showing that he was happily married to Jean.

In January 1791 Agnes sailed to Jamaica aboard the *Roselle*, the same ship that Burns would have taken if he had emigrated, seeking a reconciliation with her husband. No reconciliation

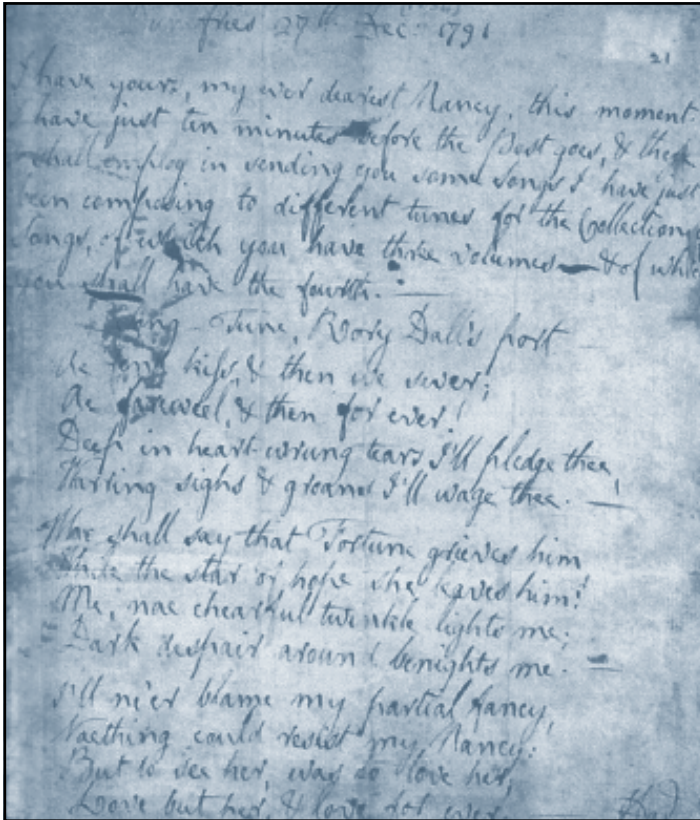


A plaque marks the grave of Agnes Maclehose (called "Clarinda" by Burns) in Edinburgh's Canongate Kirkyard.

## Robert Burns

took place and Agnes returned to Scotland. James Maclehose had taken a mistress while in Jamaica—one of his slaves, Ann Rivvere—and she had borne him a son.

On December 6, 1791, Agnes and Robert met for the last time in Edinburgh before Burns returned to Ayrshire. On December 27 he sent her one last letter. In it was the poem *Ae Fond Kiss*—undoubtedly one of the finest love poems ever written. He wrote it and sent it from his farm at Ellisland while married to Jean. Why did Burns write it? Remorse at the way he had treated Agnes? Or simply because he was a poet and every experience was grist to his mill?



The Burns letter containing *Ae Fond Kiss* is now under the care of the National Library of Scotland.

There is no doubt that, for all of Burns's protestations of love, he was infatuated with Agnes, whereas she was genuinely in love with the poet. In her diary dated December 6, 1831, she wrote, "This day I can never forget. Parted with Burns in the year 1791, never more to meet in this world. Oh may we meet in heaven!"

However, the story doesn't end there. In 1821, when Burns had been dead for 25 years, Jean travelled to Edinburgh where she met and had tea with Agnes. They talked about their families ... and of Burns. Contemporary accounts of the meeting suggest that both women were in love with Robert.

Agnes Maclehose died 20 years later. She is buried in the Canongate Kirkyard and a memorial plaque, set against the south wall, marks the spot. It was designed by the sculptor

Henry Snell Gamley, who had a studio in Hope Street Lane, parallel to Princes Street between Hope Street and South Charlotte Street. He also sculpted the statue of Robert Burns that stands in Cheyenne, the state capital of Wyoming.

When Agnes was an old woman, Sir Walter Scott met her at the home of her cousin, Lord Craig. He described her as "old, charmless and devout." It was an unflattering description. But once, her beauty had inspired a love poem that is now known the world over.

### *Ae Fond Kiss*

*Ae fond kiss, and then we sever;  
Ae fareweel, alas, for ever!  
Deep in heart-wrung tears I'll pledge thee,  
Warring sighs and groans I'll wage thee.  
Who shall say that Fortune grieves him,  
While the star of hope she leaves him?  
Me, nae cheerful twinkle lights me;  
Dark despair around benights me.*

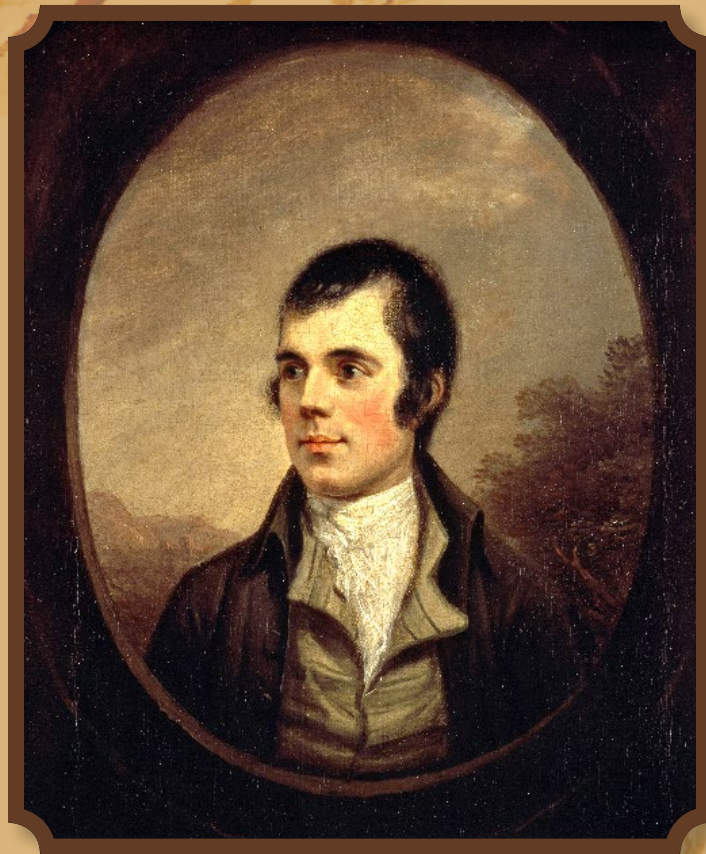
*I'll ne'er blame my partial fancy,  
Naething could resist my Nancy:  
But to see her was to love her;  
Love but her, and love for ever.  
Had we never lov'd sae kindly,  
Had we never lov'd sae blindly,  
Never met-or never parted,  
We had ne'er been brokenhearted.*

*Fare-thee-weel, thou first and fairest!  
Fare-thee-weel, thou best and dearest!  
Thine be ilka joy and treasure,  
Peace, Enjoyment, Love and Pleasure!  
Ae fond kiss, and then we sever!  
Ae fareweel, alas, for ever!  
Deep in heart-wrung tears I'll pledge thee,  
Warring sighs and groans I'll wage thee.*

This Article was first published in the Jan./Feb. 2019 edition of The Highlander magazine.



*The St. Andrew's Society  
of San Francisco*  
*presents its*  
*2019*  
*Burns Supper*



**Robert Burns**  
(1759–1796)

**Friday, February 8, 2019**

Save the date for the annual commemoration of the anniversary of the birth of Scotland's national poet, Robert Burns with a traditional Burns Night Supper.

The evening event will be hosted at:

**The City Club**

155 Sansome St., 10th floor  
San Francisco, CA 94104

6:00 PM: No Host Cocktails

7:00 PM: Dinner & Entertainment

Formal Attire Encouraged

To purchase tickets go to **Eventbrite.com**

[Purchase Tickets](#)

For inquiries contact Allen Cary (2nd VP) at:  
**2ndVP@saintandrewssocietysf.org**

For additional information visit  
**saintandrewssocietysf.org.**

15th Annual

# Burns Night

A Scottish tradition since 1801, this evening celebrates the life & works of poet & lyricist Robert Burns, which transcends to bring people together in a celebration of the everyman.

Friday  
January 25, 2019  
5:30pm

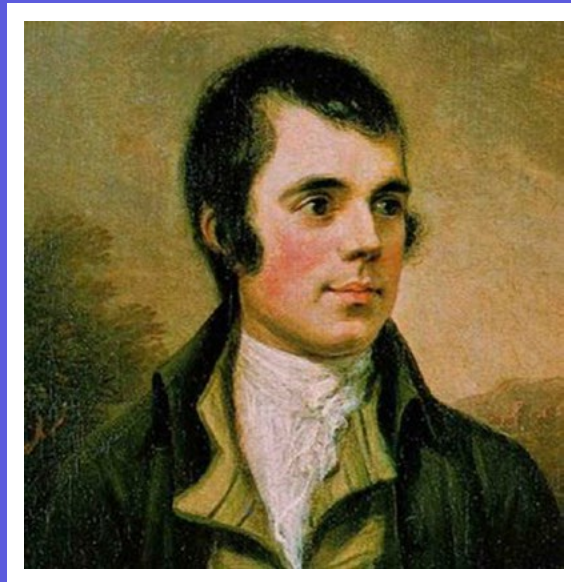
Highlights to include: Scottish food, a bagpiper, Ode to the Haggis, Selkirk Grace and a presentation of The Immortal Memory. Guests may wear kilts and tartans.

Members: \$52.50 | Non-Members: \$75

Member - Children: \$24.50 | Non-Member - Children: \$35

*Pricing does not apply to dining minimum & cannot be charged to member account. Tax & gratuity included*

Reservations available on Eventbrite through Friday, January 18 at noon



BERKELEY CITY CLUB



2315 Durant Ave. Berkeley CA 94704 | (510) 848-7800 | [www.berkeleycityclub.com](http://www.berkeleycityclub.com)



SAVE THE DATE!

# Ladies Afternoon Tea



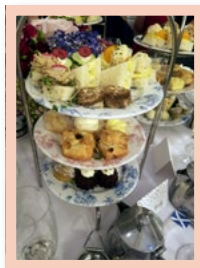
at the  
**Fairmont Hotel, San Francisco**  
**Sunday 5th May , 2019**

Approx 1:00 PM – 3:00 PM

We are thrilled to announce that the Annual Ladies Tea will be hosted on Sunday 5th May at the prestigious Fairmont Hotel in San Francisco.

Spots will be limited.

If you are interested and would like to reserve your spot now, please contact [irenewaldman@yahoo.com](mailto:irenewaldman@yahoo.com)



More details to follow.

## SOANE TRAVELS: GLASGOW & EDINBURGH

### Exploring Scotland's Architectural Legacy

May 18–26, 2019



Scotland's architecture heritage is rich and varied—from medieval castles to palatial homes to Georgian townhouses to cutting-edge modern structures. Sir John Soane had a great appreciation for the Scottish architect Robert Adam and his understanding of Neoclassical architecture and interior design. Join us as we visit an Adam-designed townhouse, as well as works by other key architects who have left their mark in Scotland, and beyond. We will examine buildings designed by architects, including William Henry Playfair, who transformed Edinburgh in the 1800s, and Charles Rennie Mackintosh, known for his Art Nouveau-inspired buildings in Glasgow. This exclusive journey features private visits to Hawthornden Castle, the Georgian House, Broomhall House, and more.

**Register Now!**

**Click [HERE](#) for the full itinerary  
and registration forms.**

## Trusted Partners

A list of St. Andrew's Society's partner organizations, businesses and retailers.



### The Caledonian Club of San Francisco

312 Maple Avenue  
S. San Francisco, CA 94080  
P: 415-885-6644

[info@caledonian.org](mailto:info@caledonian.org)  
[caledonian.org](http://caledonian.org)



### AmeriCeltic

[americeltic@gmail.com](mailto:americeltic@gmail.com)  
[americeltic.net](http://americeltic.net)



### The Erskine Home

Bishopton  
Renfrewshire  
PA7 5PU  
Scotland  
P: +44 (0)141 814 4569

[www.erskine.org.uk](http://www.erskine.org.uk)



### John Muir Association

P.O. Box 2433  
Martinez, CA 94553  
P: 925-229-3857

[johnmuirassociation.org](http://johnmuirassociation.org)



### The Peninsula Scottish Fiddlers

[shauna0829@hotmail.com](mailto:shauna0829@hotmail.com)  
[thefiddlers.com](http://thefiddlers.com)



### Grace Cathedral

1100 California St.  
San Francisco, CA 94108  
P: 415-749-6300

[gracecathedral.org](http://gracecathedral.org)



### British-American Business Council of Northern California

369 Pine Street, Suite 103  
San Francisco, CA 94104

[info@babcsf.org](mailto:info@babcsf.org)  
[babcsf.org](http://babcsf.org)



### The University of Edinburgh

Old College  
South Bridge  
Edinburgh  
EH8 9YL  
Scotland  
P: +44 (0)131 650 1000

[www.ed.ac.uk](http://www.ed.ac.uk)



### University of Glasgow

Glasgow  
G12 8QQ  
Scotland  
P: +44 (0)141 330 2000


[www.gla.ac.uk](http://www.gla.ac.uk)



### Robert Louis Stevenson Museum


1490 Library Lane  
P.O. Box 23  
St. Helena, CA 94574  
P: 707-963-3757

[info@stevensonmuseum.org](mailto:info@stevensonmuseum.org)  
[stevensonmuseum.org](http://stevensonmuseum.org)



# BURNS SUPPER

## JANUARY 26, 2019



## CELEBRATING OUR 25TH SUPPER

FEATURING  
**THE BROWNE SISTERS AND GEORGE CAVANAUGH**

5:30pm No Host Bar/Registration ❖ 7:00pm Dinner  
Pleasanton Marriott ❖ 11950 Dublin Canyon Road


Dinner Ticket \$80  
Advanced Reservations Required by January 19, 2019  
*Unfortunately, there are no refunds*

*Get your paid registration in by December 31, 2018 and be entered into a drawing to win a bottle of Single Malt Scotch*

Please fill out the form on the next page including each attendee in your party and their meal choice

For your convenience, you can also register and pay through our website [www.PBFSCO.org](http://www.PBFSCO.org)  
OR <http://burns2019.brownpapertickets.com>

For information please visit [www.PBFSCO.org](http://www.PBFSCO.org)  
Susan Spiegel 650.799.9001 or [susan@celtic-lass.com](mailto:susan@celtic-lass.com)



**Please do not drink and drive**  
Rooms are available for \$110 + tax, breakfast included  
Rate available until January 19, 2019  
Click here to make your [hotel reservations](#) online OR  
call 925.847.6000 and ask for the Burns Supper block

[www.PBFSCO.org](http://www.PBFSCO.org)

## Kyle Carey & EllaHarp



An Evening of Gaelic Americana  
and Blues/Pop Harp

**January 29, 2019**

at The Lost Church

Doors Open    Show Start  
**7:15 pm       8:30 pm**

Tickets  
**\$15** in advance  
**\$20** day of show

Visit **The Lost Church** to **purchase tickets**  
and for more info.



## Meeting & Events Schedule

Date	Event / Topic	Location / Notes
2019		
Mon. Jan. 21	Member Meeting (speaker/topic TBD) .....	1088 Green St., SF
<b>Fri. Feb. 8</b>	<b>Annual Robert Burns Supper</b> .....	<b>The City Club, SF</b>
Mon. Feb. 18	Member Meeting (speaker/topic TBD) .....	1088 Green St., SF
Mon. Mar. 18	Member Meeting (speaker/topic TBD) .....	1088 Green St., SF
Sat. April 6	Tartan Day Scottish Faire at Ardenwood .....	Fremont, CA
Mon. April 15	Member Meeting (speaker/topic TBD) .....	1088 Green St., SF
Sat. April 20	John Muir Day / Earth Day celebration .....	NPS - Martinez, CA
Mon. May 20	Member Meeting (speaker/topic TBD) .....	1088 Green St., SF
Mon. June 17	Member Meeting (speaker/topic TBD) .....	1088 Green St., SF
Mon. July 15	No Meeting (Summer Recess)	
<b>Sat. July 20</b>	<b>Summer Ceilidh at Encinal Yacht Club</b> .....	<b>Alameda, CA</b>
Mon. Aug. 19	No Meeting (Summer Recess)	
<b>Aug. 31-Sept. 1</b>	<b>Caledonian Club's 154th Highland Games &amp; Gathering</b> .....	<b>Pleasanton, CA</b>
Mon. Sept. 16	Member Meeting (speaker/topic TBD) .....	1088 Green St., SF
Mon. Oct. 21	Member Meeting (speaker/topic TBD) .....	1088 Green St., SF
Sun. Nov. 10	Remembrance Day Service .....	Grace Cathedral, SF
Mon. Nov. 18	Member Meeting (speaker/topic TBD) .....	1088 Green St., SF
<b>Sat. Dec. 7</b>	<b>156th Annual St. Andrew's Banquet &amp; Ball</b> .....	<b>Marines' Club, SF</b>
Mon. Dec. 16	No Meeting due to December 31st. Hogmanay Celebration	
<b>Tues. Dec. 31</b>	<b>Hogmanay Celebration</b> .....	<b>1088 Green St., SF</b>
2020		

## About Us

### The Saint Andrew's Society of San Francisco

1088 Green Street  
San Francisco, CA  
94133-3604

415-885-6644

[www.saintandrewsociety.org](http://www.saintandrewsociety.org)

Editor: Gary Ketchen  
E-mail: [ketchen.gary@gmail.com](mailto:ketchen.gary@gmail.com)

### Membership Meetings

Meetings are held the 3rd Monday of the month, at 7:30 P.M. Light supper served before the meeting. (Free valet parking is provided for members' meetings. MUNI: one block east of Hyde St. cable car).

### Officers of the Society

David Campbell, President  
Francesca McCrossan, First VP  
Allen Cary, Second VP  
Ian Baird, Treasurer  
Jean Allen, Secretary  
Susan Goodier, Executive Administrator  
Roger Weed, Librarian  
Laurien Fiddes, Chaplain  
Irené Waldman, Bard  
Jek Cunningham, Piper  
Thomas E. Kasinger, Historian  
Bill Jagers, Herald  
Fred Rutledge, Foundation Chair

### Trustees

David McCrossan, Chairperson  
Jaeame Koyil  
Norman McLeod, OBE  
Stewart Hume  
James Robertson, AIA

### Board of Relief

Laurien Fiddes, Chairperson  
Marilyn Van Story  
Biz Obley  
Robert Blair, Jr.

### Board of Student Assistance

Kitty Lenhart, Chairperson  
J. Robert Logan  
William Cummings, Sr.  
William Cummings, Jr.  
Jean Allen

### Envoys

BABC, Brian Costello  
Caledonian Club of SF, Roger Weed  
John Muir Association, Roger Weed  
University of Edinburgh, David Walker





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of San Francisco**  
1088 Green Street  
San Francisco, CA 94133-3604

Recipient

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