



David Campbell, President

January 2018

President's Report 2017–18

Dear St. Andrew's Society,

I'll begin by wishing us all a Happy New Year! May it also be a productive and prosperous year—which continues to build upon the good work we've been about in 2017. Before highlighting some of the activities and events that we look forward to in 2018, I would like to first go back in time briefly to recall some of the more memorable moments and events from the past year.

JANUARY

We began the year with the Installation a new of slate of officers. Sadly, January also saw the passing of Past President (1976–79) **Gerry Sample**. The month finished strong with a great **Annual Burns Supper** (our 154th), put on by newly installed 1st VP **Francesca McCrossan**.

FEBRUARY

At February's member meeting we were joined by *Saltire Foundation* board member **Don MacLeod** and his team—we were

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Scottish Hearts

By Irené Waldman Costello

As we approach the month of February and celebrate St Valentines, it reminds me of how romantic and loving the Scots are. Scotland celebrates St. Valentine's Day much the same as other countries. But as the birth place of Rabbie Burns, love poems are in full flow and imagery of hearts are everywhere.



The Heart of Midlothian

Children in Scotland celebrate St Valentine's Day by making home-made artistic offerings. I remember making heart shaped cards out of doilies and cutting up lots of hearts (made from tissue paper) to stuff into my father's briefcase for him to find when he opened it in his office! Of course, I always thought he would be guessing who the sender of his card might be! My cards would be plastered with acronyms such as SWALK (Sealed with a loving kiss), ITALY (I trust and love you), or HOLLAND (Hope our love lasts and never dies)! Yes, people have been using acronyms for communication long before LOL and LMAO!

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President's Report

inspired to hear about the good work being produced by their interns and fellows at home and abroad.

MARCH

In March we were again joined by *University of Edinburgh* Dean International **Frank Cogliano** during a west coast swing of his stateside visit. Australian former MP **Gordon Ashley** was in town for a few days, continuing his research project regarding the statue of Robert Burns in Golden Gate Park. In March, with gratitude—we learned of Past President (2011–12) **John Allison's** great news: that he was cancer-free.

APRIL

In early April we were invited to attend an SU2P industry breakfast forum hosted by Stanford at which First Minister **Nicola Sturgeon** spoke. We also sponsored a booth at two of our usual annual events: **Tartan Day** at Ardenwood in Fremont; and **John Muir's** Birthday/Earth Day celebration at the National Historic Site in Martinez...lovely Spring weather. At April's monthly meeting—the **Peninsula Scottish Fiddlers** played and got us dancing, as they always do!

MAY

In early May...on Cinco de Mayo of all days—we were invited to participate in *White Oaks Elementary School's Scotland Day*; we were well represented by Herald **Bill Jaggars**, Piper **Jek Cunningham**, 2nd VP **Allen Cary**, and storyteller **Fred Macondray**. At May's member meeting we were joined by **Justine Kelly** of the San Jose office of *Scottish Development International* (SDI).

JUNE

In June just prior to Summer recess we enjoyed two mention-worthy events: **Roger Weed's** virtual "guided" tour and Scotch sampling of each of the regions. At the same meeting was also featured *Traquair House Ale*, and a bit of its associated Clan Stuart history. **Irené Waldman Costello** and **Brian Costello** generously hosted a dozen or so *Saltire Foundation* interns to a fantastic BBQ at their lovely home in San Mateo; also joined by **David McCrossan** and **David Campbell**.

JULY

Despite typically not scheduling a member meeting in July or August—it was nonetheless a busy couple of months. I was over in Scotland on a memorable two week *Clan Campbell Society Highland tour*. Also, Summer *Ceilidh* came off with a late finish and strong turnout; rumor had that it was all kinds of dancing fun—at the *Encinal Yacht Club* in Alameda. Thanks to Past President (2009–10) **Fred Rutledge** for generously hosting the venue on that occasion. At the end of the month—we were delighted to support the *Scotify Ball*, co-hosted by **Rory Gammell** and **Sam Smith**. It was a good night, and well-attended...great job, lads!

AUGUST

In August, sadly we learned of the passing of another very accomplished member—navy officer **Gerald W. MacKay**, Rear

Adm., Ret. Mid-month then we again hosted at the firehouse a well-attended *University of Edinburgh* alumni/new student reception. Lastly, on the 21st of August occurred The Great American Eclipse—it was a memorable day for any who caught even a glimpse of the eclipsed sun on that day!

SEPTEMBER

In September blazed a heat wave like we have not experienced in a good long time—at least 112 degrees Fahrenheit over the weekend of the *152nd Annual Highland Games* in Pleasanton. Although the typically large crowds stayed away, it was no less a labor of love by the Caledonian Club and an impressive orchestration, as always. Special guest **Graham McTavish** of TV's *Outlander* fame was fun to see up close...and quite personable. As we returned in September to our Fall scheduling—we sponsored a first...film night: *Scotch and Popcorn* we called it, featuring *The Stone of Destiny*. It was a fun and lively evening. Lastly, at the end of September we were informed by the family of St. Andrew's Society giant **William C (Bill) Blair** of his passing...he is so missed by so many! At the time of his passing—Bill had served for quite a while as Society Physician, and was also Past President for the years 1996–97.

OCTOBER

In October we were honored to host San Francisco's British Consul General **Andrew Whittaker**. It was a lively and well-attended evening...the Consul General was very knowledgeable on a variety of subjects; he was engaging and quite personable. Most unfortunately, October was also unforgettable for the reason of the unprecedented North Bay firestorms which touched off and ravaged parts of Sonoma and Napa counties for weeks.

NOVEMBER

There was a wrinkle this year in the annual *Grace Cathedral Service of Remembrance*. At risk of cancellation due to an illness in the family of longtime Royal British Legion sponsor **Patrick Sweetman**, the *British Benevolent Society* (BBS) at the behest **Fred Rutledge** and others stepped up to insure that the event would go on. And, on it went...as moving and inspiring as always! November was of course also noteworthy for the reason of our *154th Annual Banquet & Ball*. 1st VP **Francesca McCrossan** once again did a superb job—organizing an event for which she rightfully received many thanks and kudos. Joyously, just prior to the ball, we were informed by **Irené Waldman Costello** and **Brian Costello** of the birth of young **James Hunter Costello**...proud parents indeed of our newest member!

DECEMBER

In early December with the intention of supporting the Bay Area British community and also hopefully winning the interest of prospective new members, several of us attended the *British American Business Council's* annual Christmas Luncheon. In mid-December a small group of us also got together to attend the 32nd Annual *Christmas Revels: A Scottish Celebration* of the Solstice—performed at the impressive Scottish Rite Center opposite Lake Merritt in Oakland. Finally, on the last day of 2017 then we rang out the old and in the New Year with a

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Susan Goodier and Laurien Fiddes at the Christmas Revels.



The St. Andrew's Society has a new Hogmanay convert in young Sophia, who also served as our New Year's/First Foot bell-ringer. She even got the spelling right... well done, lassie!



2017 Hogmanay at the firehouse: Fred Macondray recites Ode to a Haggis; Allen Cary standing by.



Hogmanay 2017: the Haggis dressed and addressed!



Christmas Revels: A Scottish Celebration...festive Oakland outing enjoyed by L-R: David, Laurien, Susan, Fred, Jean & Jek.

President's Report

great crowd—Haggis, good food, First Footing, and Auld Lang Syne...at our annual Hogmanay celebration at the firehouse—old Engine Co 31.

In Summary, it was a good year. In addition to four new members gained: **Rory Gammell, Jack Ryder, Sam Smith,** and **Anne Daugherty;** we were also pleased to see reactivated member **Keith Everett** back in our midst. 2017 proved financially to be our most supportive year for academics and scholarship in quite some time. In addition to active collaboration with the *University of Glasgow*; two *University of Edinburgh* students **Lauren Ide** and **Benjamin Hunter** received scholarship awards of \$6,000 each. Institutionally we also committed sizable donations to the *Saltire Foundation* and the *University of Edinburgh* (with respect to our *Capital Cities Campaign*). Lastly, on the Giving front, we've set aside \$1,000 to go to a worthy individual, family, or cause affected by or associated with the North Bay fires.

This coming year 2018 promises to be no less engaging. As I write, 2nd VP **Allen Cary** is busily preparing for our *155th Annual Burns Supper*. At January's meeting BBS Executive Director **Jenn Baker** will be our featured speaker—and will address the relief work they perform and also how they work together and coordinate with the Consulate. Throughout the year we will be also attending and/or sponsoring our usual round of special events, including: *Tartan Day*, *John Muir* celebration, *Summer Ceilidh*, *Pleasanton Highland Games*, and our *155th Annual Banquet & Ball* later in the year. We are also planning on sponsoring several distinctly new activities and events: a group viewing of *Whisky Galore* at the *Mostly British Film Festival* in mid-February; the *Spey-O-Rama* fly casting/angling event in Golden Gate Park; a wine country field trip/outing to the *Robert Louis Stevenson Museum* in St. Helena; and a Summer picnic at the *Burns/McLaren* grove also in Golden Gate Park.

In closing, although a dues reminder letter will be mailed out shortly—please consider this an early opportunity to show your support, in addition to your attendance and participation...in helping to make this all possible.

It promises to be a great year...please do come and be part of it!

Yours in Service,

David Campbell, President

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Scottish Hearts

Poetry is also included as a personal gesture in Scottish Valentine's cards. Written poems from lovers might include "*My love is Like a Red Red Rose*" and others from Robert Burns who was infamous for his gift of love and poetry to the Scottish lassies. In Glasgow, you can find a beautiful monument of Robert Burns dating back to 1873. It is notably one of the best statues of Rabbie Burns in the world, and holds a true likeness to him.

But not all the hearts in Scotland come with the expected love and affection. The Heart of Midlothian is a heart shaped mosaic formed in colored granite setts, built into the pavement near St Giles Cathedral. It is close to the Parliament House, which formerly housed the Parliament of Scotland and is now the home of the Court of Sessions. The heart of Midlothian marks the spot of where the entrance to a formidable prison once stood. It is also the location of a brutal execution site, with a chilling history.



The Old Tolbooth

The prison, known as Old Tolbooth dates back to the 14th century and garnered quite the reputation as a place of vile, dark and damp conditions. Inmates consisted of petty thieves, and wicked cold-blooded murderers, in addition to those innocent souls wrongly convicted. The stories of the torture and treacherous conditions make the spine shiver. Many of the inmates were publicly ridiculed and then executed, having their heads chopped off and impaled as a likely deterrent for those interested in an immoral life. Mary Queen of Scots was so disgusted by the prison that she closed the old prison and built a new Tolbooth. The walls were fresh, but the torture continued. Only in 1817, were the prison walls obliterated, leaving behind the repulsive memories. Many believe that spitting on the Heart of Midlothian is a way for people to express their loathing for the dastardly deeds associated with such a perilous place. Over time, Scots also believe that if you spit on the Heart of Midlothian, it will bring you good luck.

You can read more about the Heart of Midlothian, in the famous novel "*The Heart of Midlothian*" by Sir Walter Scott.

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WAYBACK MACHINE

The great gardener of S.F. dies

By Johnny Miller

1943

Jan. 13: John McLaren, the great gardener of San Francisco, is dead. The 96-year-old Scotsman who wrested imperishable beauty out of San Francisco's sprawling sand dunes, died last night at Park Lodge, the brownstone structure guarding Golden Gate Park. Death came at 8:20 by the Lodge clock. It seemed until today, that John McLaren, "Uncle John" to millions would go on and on; that he drew his sturdiness from the soil that he loved so well and the seeds he planted so carefully. It was almost a century ago that a sage Scotsman drew his son aside and chided him for idleness. "Me boy," he said "if you have nothing to do, go plant a tree and it will grow while you sleep." In the course of his lifetime McLaren planted more than 2,000,000 trees, almost half in and around San Francisco.

But trees and flowers were not all that were the inspiration of "Uncle John." The bandstand and grove were planned by him, Strawberry Hill, a desolate rock formation, he transformed into an island in the midst of a beautiful lake. Huntington Falls, the racetrack, the ball grounds, the windmills were his work. But to the end of his life he fought the "stookies" that dotted the park — the "stookies" being statues. A new "stookie" in Golden Gate Park inevitably inspired "Uncle John" to a new frenzy of planting and it is perhaps significant that the only one not entirely concealed by greens is the statue to Bobbie Burns, whose poetry "Uncle John" recited tirelessly. He was pleased that Southside Park was renamed McLaren Park but horrified that a "stookie" of himself was placed in Golden Gate Park.

This article was first published in January 7, 2018 edition of the San Francisco Chronicle.



Golden Gate Park chief John McLaren gets birthday wishes.



Jan. 16, 1943: The funeral of Golden Gate Park superintendent John McLaren passed through the San Francisco park, where thousands paid tribute.

Scottish Tea Farming Blooms

Last autumn, Lucy Williams and her husband Chris, along with a team of five workers, planted Tulloch Tea's first crop on a 1.6-acre site in Bonar Bridge, Sutherland, becoming the most northern tea plantation on the British mainland. They are one of a dozen Scottish growers who are now cultivating high-end tea for gourmet drinkers. "The needle at the top and the two top leaves are called the premier leaf and are the most sought-after part. Those will probably be sold overseas and to high-end hotels," said Ms. Williams. The secondary leaves will be used to infuse a range of soaps, candles and lotions. Tam O'Braan, who runs the Wee Tea Plantation in Perthshire, began Scotland's tea industry in 2011 when he developed plants that could withstand the vagaries of Scottish weather. His 14,000-plant farm now supplies premium teas to stores throughout Britain as well as online. To learn about these homegrown teas, visit www.tullochtea.co.uk and www.weeteacompany.com

This article was first published in the Winter 2017 edition of Scottish Life magazine.

Whisky-Powered Car Successfully Tested

A car powered by a unique biofuel created from the residue left over from Scotch whisky production has been test-driven in Edinburgh for the first time. Called biobutanol, the fuel is made from the same base ingredients as gasoline and diesel, so engines do not have to be modified to run on it. The product was developed by Celtic Renewables, a spin off from the [Biofuel Research Centre](#) at Edinburgh Napier University. The company's founder and president, [Professor Martin Tangney](#), called his product a "direct replacement, here and now, for petrol" and said he hoped to have production up and running by 2019.

This article was first published in the Winter 2017 edition of Scottish Life magazine.



Professor Martin Tangney

The Changing Look of Scottish Dress

By Chris McCooey



With increased wealth in the 18th and 19th centuries, dress moved from functional to more decorative.

Crofting has never been an easy way to live. The work is hard and the conditions are difficult, with long hours on the hills or in fields with poor, stony soil...and with cold wind and rain more likely than balmy, sunny days.

As a consequence, those people who lived their lives in the Highlands developed a style of dress that was functional rather than fashionable. Crofters wore clothes that allowed them to work outdoors in all kinds of weather. It was only in the 18th and 19th centuries, with increased wealth, that they began to add accessories to their clothes, especially those worn on special occasions such as dances, christenings, funerals or going to church on Sundays.

The kilt is not an ancient garment going back hundreds of years to the times of the Gaelic chiefs as was previously thought. Recent research suggests that the kilt came to be accepted as a separate skirt, usually woven into a check pattern, or tartan, sometime in the 18th century. It evolved from the simple dress of the Highlander called the belted plaid.

The Gaelic word plaid means blanket, and that is exactly what it was: one piece of woven material, six-to-eight yards long and two yards wide. It was wound around the waist, held in place

by a leather belt, with the end flapped over the left shoulder so that the right arm was free for bearing a sword. Underneath, it was common to wear a knee-length tunic or shirt, often dyed a saffron color. The plaid was held in place on the breast by a bodkin, a large pin made of bone or wood. This was the first real clothing accessory, and although the earliest bodkins were simply practical, some ornamentation was added as leisure time increased.

The legs and feet were bare (leather sandals and boots gradually appeared as the chiefs could afford to supply their clansmen with them). In any event, bare legs were ideal for fording streams and walking through wet heather because they could be dried easily afterward. For those who lived in the towns, trews (trousers) were more suitable and, it must be said, more fashionable.

About 1700, a great variety of tartan plaids were worn, and about this time, particular colors and patterns came to be identified with the family and followers of a particular chief—hence, the idea of a clan tartan. In battle, the plaids were cast aside anyway, and after the battle clansmen had to try and retrieve

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Scottish Dress

them as best they could (plaids also acted as blankets to keep them warm at night). Often this was not possible, so for economic reasons kilts came to be worn at this time. Made of tartan cloth like the plaids, the kilts were also excellent camouflage, an important consideration when fighting clan against clan or lying in ambush in the glens for the English Redcoats.

Highland women continued to wear the plaid, not in the same manner as the men, but more as a blanket cloak. In his *Letters from a Gentleman in the North of Scotland* (1725–26), Captain Edmund Burt writes: “It is made of silk or fine worsted, chequered with various lively colours, two breadths wide, and three yards in length; it is brought over the head, and made to hide or discover the face according to the wearer’s fancy or occasion; it reaches to the waist behind; one corner falls as low as the ankle on one side, and the other part in folds hangs down from the opposite arm.”



An 1882 illustration shows a range of dress styles.

The clan chief would usually supply his clansmen and women with clothing, either new or cast off, in lieu of wages. The Highland women prided themselves in walking barefoot (like the men) and would wear shoes only to church.

The same writer mentions that Scottish men wear the kilt when traveling in the Highlands on foot “and have not attendants to carry them over the waters;” but they wear trews and plaid when they travel on horseback and visit the towns. The unpopularity of kilts as a town dress is explained by Captain Burt: “For the most part they wear the petticoat so very short, that in a windy day, going up a hill, or stooping, the indecency is plainly discovered.”

Highland men and women would have had more formal and fashionable clothing for special occasions like dances. Pictures of Highland women from the early 18th century show them with low-cut bodices with almost horizontal wide openings at the front. The bodices were reinforced with pointed bone and had very short sleeves. They were often hooked in the front and fastened at the back. They were worn with a simple long skirt to the ankles over which was worn a long, full narrow apron. Stockings were worn and pointed shoes tied with thongs. A handkerchief over the hair and tied under the chin completed the outfit. After girls married they would wear a mutch instead of a handkerchief—this was a cap made of linen, often finely embroidered, especially those worn on a Sunday.

As Highland life improved during the 18th and 19th centuries, dances became more and more a feature of the social life of the clans. The girls and women would have a number of accessories to use. If they could afford it, they would have a silk cloak rather than a tartan plaid and the handkerchief would be replaced with

a fancy bonnet (again of silk and with intricate embroidery or lace edging). The bonnet was tied under the chin with ribbons and had little or no brim at the back.

Men wore bonnets, too. The traditional Scottish bonnet was recorded from the 17th century onward. It was made of wool; woven in one piece and, most commonly, was blue. The wearer’s ribbon cockade showed his allegiance by its color, and feathers were worn to denote rank.

Gloves were worn by both men and women and many crofts would possess a glove stretcher. These were made of wood or ivory and looked like a pair of scissors; they were inserted into the fingers of the gloves if they were new or had just been washed, and by opening the stretchers slightly,

the finger hole could be stretched to make the gloves easier to put on.

Dancing shoes were often made of leather and were done up by buttons rather than laces, so a buttonhook was another useful instrument around the home. Posy holders were favored by young girls and were also used by men in the buttonholes of their jackets. The posy holder for the girls was attached to their dress and it prevented the flowers from drooping as they would if they were carried in the hand. Sometimes brush braid was sewn into the hem of a dress or a coat to protect it from mud and dirt. The dirt would be removed with a clothes brush, which was usually made of local rushes, but sometimes was

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Scottish Dress

made more fashionable by adding a silver handle.

With introductions to be made and Highland reels to be performed, hands would often become hot and sweaty, so some girls would take along to the social gatherings a marble egg to cool their hands. If the dances became too energetic or the girls' clothing was too tight, fainting might occur. Many

was not allowed to be worn when in mourning. The better-off crofters would have the necessary accessories for such occasions. There was a whole range of mourning jewelry that included cuff links and rings depicting coffins, skeletons or skulls for the men and hair brooches and bonnet strings for the women.

Black has been the most usual color for mourning clothes in the western world since the days of Greece and Rome. But white has also been a mourning color, especially denoting virginity



"A Lady in the Highlands of Scotland,"
by James Basire (1745).

**Highland dress
in 1745 might
include hose for men
and a head covering
for women.**



"Habit of a Gentleman in the Highlands of Scotland,"
by James Basire (1745).

women carried smelling salts holders in their handbags for just such a situation. Made of glass, they usually had two compartments, one for the salts and the other for perfume. The salts, once wafted under the nose of the patient, would invariably do the trick - and with a dab of perfume behind the ears, the dancer would be back on the floor in no time.

Another accessory, although more likely to be carried by the men-folk, were misers' purses. They were long, sausage-shaped purses with a slit in the middle and two tightly fitted metal rings. When the rings were pushed to the ends, money could be put in, and then the rings were slipped back together to prevent the money slipping out. It also allowed the gold to be kept separate from the silver and copper.

There was strict etiquette in the 19th century for what was or

and innocence, so it was worn, in particular, by (and for) women and children.

White was the customary color for queens mourning their husbands. Mary, Queen of Scots wore white as mourning for King Francis II of France when he left her a widow at the age of 18. Those lower in the social order wore weepers when the occasion demanded it—long or deep white cuffs which were attached to the black sleeves of the mourner and hung down over the hands. To cool the face, a black fan of feathers, lace or lacquered wood was used. Fans were by no means confined to sad times—they were an important dress accessory on every occasion right into this century.

This article was first published in the January/February 2018 edition of The Highlander magazine.

Scottish Hearts

On a happier ending note! In 1868, a wealthy French family donated: a small wooden box labeled "Corpus Valentini Martyris," or "the Body of Saint Valentine" to the Franciscan church. The church sent the relic to Saint Francis' Church, in the rundown neighborhood of Gorbals, Glasgow. It sat there in almost complete anonymity for over a century. In 1999, it was moved to the nearby, Blessed St John Duns Scotus, where it has been given a place of honor at the church's entrance. Every Valentine's Day, it is decorated with flowers while the friars say prayers for lovers. It has even led Glasgow to label itself the "City of Love."

(Source: <https://www.atlasobscura.com/places/st-valentines-bones-glasgow>).

Celebrate our 1000th Saltire Alumni

[View this email in your browser](#)



Entrepreneurial
Scotland...

Our 1000th Saltire Alumni

Dear David,

We last wrote to you in October, sharing the amazing progress made over the past 10 years with our Saltire Programmes.

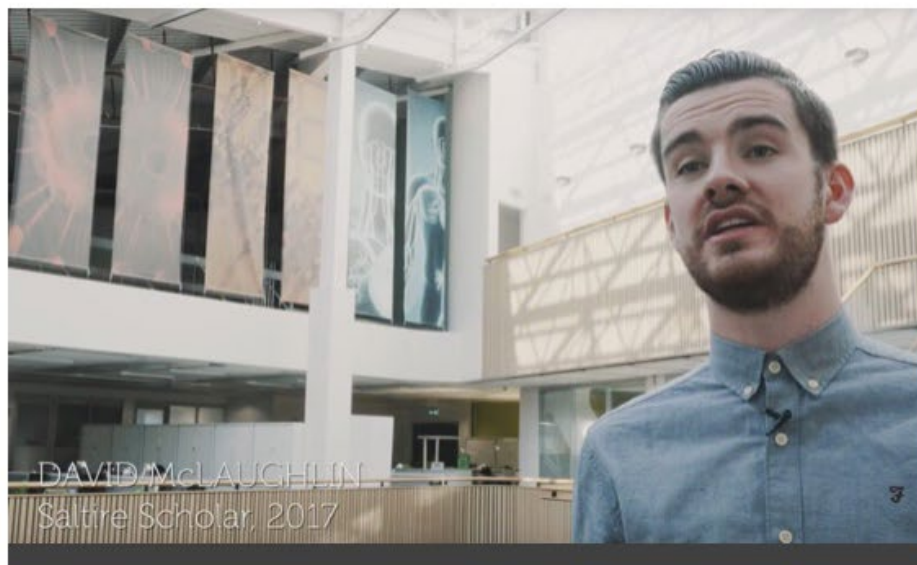
Today we are delighted to bring you the story behind 1000th Saltire Scholar, David McLauchlan from Glasgow. As a keen guitarist with over 12 years performing experience, David had the placement of a lifetime with Fender Musical Instruments Group in Scottsdale, Arizona. David, an Accounting and Finance student at the University of Strathclyde, described his placement:

"It was simply life-changing. My understanding of financial planning and analysis is now at a whole new level and I've been massively energised and inspired. For me, personally and professionally, the bar was well and truly raised."

Making such a positive impact on the lives of young people like David just wouldn't be possible without your support. From all our Scholars, our Trustees and from everyone working hard behind the scenes at the Saltire Foundation, a **huge thank-you**.

To learn more about David's exciting journey as a Saltire Alumni, please read his blogs [here](#).

To share in the experiences of all of our 2017 Saltire Scholars, including David, and to find out more about the last 10 years of our Saltire Programmes please watch our short video here:



*You are cordially invited to the St.. Andrew's Society
of San Francisco's Annual Burns Supper*



Celebrating the life and works
of Scotland's National Poet, Robert Burns

Saturday, January 20, 2017

At The Family

545 Powell St at Bush, San Francisco, CA

6PM – No Host Cocktails, 7 PM – Dinner and Entertainment

Online Ticketing option: [Buy Tickets](#)

Ticket Prices:

Members and their Guests - \$100.00 ea.

Non Members: \$125. Ea.

US Mail Option: Please fill out the information below and return it with a check for the total number of tickets ordered to: **Burns Supper c/o Allen Cary – 816 Anita Ave, Belmont CA 94002**

Enquiries: allencary@icloud.com, 650-222-8947

[Buy Tickets](#)

Total Numbers of tickets – (Tables Seat 10 maximum): _____

Guest Names:

Meal: Beef, Salmon or Vegetarian

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

NOTE: Deadline to reserve tickets is Monday, January, 15, 2018



BURNS Supper 2018

THE PBFSCO 24TH ANNUAL TRIBUTE TO
ROBERT BURNS, THE BARD OF SCOTLAND

SATURDAY, JANUARY 27TH

FEATURING THE PETER DALDRY BAND

5:30pm No Host Bar/Registration ❖ 7:00pm Dinner
Pleasanton Marriott ❖ 11950 Dublin Canyon Road

Dinner Ticket \$80

Advanced Reservations Required by January 15, 2018

Unfortunately, there are no refunds

*Get your paid registration in by December 31, 2017 and be entered into a
drawing to win a bottle of Single Malt Scotch*

Please fill out the form on the next page including
each attendee in your party and their meal choice

For your convenience, you can also register and pay through our website www.PBFSCO.org
OR <http://burns2018.brownpapertickets.com>

For information please visit www.PBFSCO.org
Susan Spiegel 650.799.9001 or susan@celtic-lass.com



Please do not drink and drive

Rooms are available for \$107 + tax, breakfast included

Rate available until January 19, 2018

Click here to make your [hotel reservations](#) online OR
call 925.847.6000 and ask for the Burns Supper block

www.PBFSCO.org

CART 0 MENU

BURNS UNBROKE

CONTEMPORARY ARTS INSPIRED BY ROBERT BURNS

25 JANUARY - 10 MARCH 2018 @ SUMMERHALL, EDINBURGH

VISUAL ARTS PROGRAMME EVENTS PROGRAMME & TICKETS ONLINE ART SALES

BURNS UNBROKE IS A NEW CONTEMPORARY MULTI-ARTS FESTIVAL

Burns Unbroke features the work of over 30 visual artists, across eleven galleries, an Alternative Burns night, a Flying competition, a series of Whisky Masterclasses generously supported by Arran Whisky, a tailor-made programme of music plus children's performance and workshops.

The title of Burns Unbroke was inspired by the epigraph which prefixed Robert Burns's first publication in 1786:

The simple Bard, unbroke by rules of art,
He pours the wild effusions of the heart:
And if inspir'd 'tis Nature's pow'r's inspire;
Her's all the melting thrill, and her's the kindling fire

Burns Unbroke takes place at Summerhall, Edinburgh. The exhibitions programme and corresponding series of artist talks run for six weeks whilst the events programme is focused on the opening weekend.

The exhibitions are open to the public every day (except Mondays), 11.00am - 6.00pm and entry is free.

For Complete Burns Unbroke information
Please visit www.burnsunbroke.co.uk



Original Edinburgh Crystal Thistle—Special rates for your Scottish Society members

My name is Douglas Dunbar and I am the director of Raven Antiques, based in the centre of the historic city of Edinburgh,

Scotland. I would be very grateful if you would forward this offer to your members who I believe would be very interested in acquiring some genuine, original and unused, Edinburgh Crystal Thistle glassware.



For some time now we have been great fans of the fabulous Edinburgh Crystal Thistle range of glasses, a collection that justifiably captures the ancient skill of the glass makers art together with that proud floral emblem of Scotland's national heritage. Over the last couple of years we have amassed a significant lot of unused, never unpacked items of Edinburgh Crystal Thistle Design glassware, acquired direct from the Edinburgh Crystal factory just before its closure in 1996. This unused Edinburgh Crystal Thistleware has been kept in storage by us ever since.

Please look us up on either ebay.co.uk or on ebay.com to view some of the collection, or simply click on the link below.

As a special introduction to our services we are pleased to offer to a limited number of established Scottish societies a one off offer for a 15% discount on our normal prices. Simply order from us direct by sending your order to this email address and we can invoice your PayPal account directly, thus ensuring the same security as any normal online transaction, but at a substantial cost saving to you.

Please email us directly with your detailed requirements and we will gladly provide you with an individual quote for shipment anywhere in the world. Alternatively, you are welcome to order via eBay and pay by PayPal.

Direct link to the Edinburgh Crystal Thistleware.

Ladies and Gentlemen, Lads and Lassies,

We still have quite a few 2017 Games T-shirts, tank tops, athletics shirts, polo shirts, pins, water bottles, tote bags and DVDs in stock! These make excellent Christmas gifts or stocking stuffers, and we are selling them at bargain prices! All remaining T-shirts and Tank Tops are \$10 each, plus a \$5 S&H charge per order. So, go to the website, www.thescottishgames.com/shirts2017.php, and buy the ultimate Christmas gift for yourself, your family, and your friends! We need your help to get rid of these items in order to make room for next year's shirts, which will be upon us soon.



Please allow 1-2 weeks for shipment, and remember that it is already early December, so order now if you want them by Christmas!

Yours aye, and a Happy Hogmanay to one and all!

Malcolm Carden (CCSF Online Merchandising)

Northern California Celtic and Veteran Events

Below is a list of scheduled Burns Suppers or Northern California and Reno.

Please visit www.2jamisons.com/calendar.html for calendar details. (Please note that there are two calendars: COAST and INLAND)

Saturday, January 13, 2018

13:00 – 16:00

Sacramento – DOS Burns Afternoon – Burns Supper
4366 Auburn Blvd.

Saturday, January 13, 2018

18:00 – 19:00

Jackson – Mother Lode Scots – Burns Supper Sold Out
Jackson Rancheria Casino Resort

Saturday, January 20, 2018

16:00 – 21:00

Fair Oaks – St. Andrews Society of Sacramento – Burns Supper
North Ridge Country Club

Saturday, January 20, 2018

17:00 – 23:00

San Francisco – Saint Andrews Society – Burns Supper

Saturday, January 20, 2018

17:00 – 21:00

Murphys – Western Sierra Celtic Society – Burns Supper
Forest Meadows community clubhouse, Murphys, CA

Saturday, January 20, 2018

18:00 – 22:00

Scotts Valley – Loch Lomond Celtic Society – Burns Supper
The Kings Village Shopping Center

Saturday, January 27, 2018

16:00 – 22:00

Mountain View – 24th Annual South Bay Scottish Society – Burns Supper
Mountain View Masonic Lodge, 890 Church Street, Mountain View

Saturday, January 27, 2018

16:00 – 22:00

Nevada City – Gold Country Celtic Society – Burns Supper
Miners Foundry Cultural Center

Saturday, January 27, 2018

17:00 – 21:00

Eureka – North Coast Scottish Society – Burns Supper
1929 4th St.

Saturday, January 27, 2018

17:30 – 21:30

Pleasanton – PBFSCO – Burns Supper
Pleasanton Marriott

Saturday, January 27, 2018

18:00 – 22:00

Modesto – St. Andrew's Society – Burns Supper
7948 Yosemite Blvd.

Saturday, January 27, 2018

18:00 – 21:00

Bakersfield – Kern County Scottish Society – Burns Supper
2020 H St., Bakersfield, California

Saturday, February 3, 2018

17:00 – 20:00

Sacramento – Scottish American Military Society Post 1921 – Burns Supper
The Blue Prynt, 815 11th St., Sacramento, CA 95814, USA

Saturday, February 3, 2018

17:00 – 18:00

Dixon – Dixon Scottish Cultural Association – Burns Supper
Masonic Lodge Hall in Davis

Saturday, February 10, 2018

16:00 – 21:00

NSSC Robert Burns Dinner
Grand Sierra

14th Annual

Burns Night

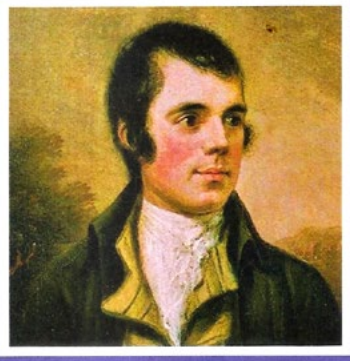
A Scottish tradition since 1801, this evening celebrates the life & works of poet & lyricist Robert Burns, which transcends to bring people together in a celebration of the everyman.

Thursday
January 25, 2018
5:30pm

Highlights to include: Scottish food, a bagpiper, Ode to the Haggis, Selkirk Grace and a presentation of The Immortal Memory. Guests may wear kilts and tartans.

Members: \$46 | Non-Members: \$60
Member - Children: \$18 | Non-Member - Children: \$24
Pricing does not apply to dining minimum & cannot be charged to member account. Tax & gratuity included

Reservations available on Eventbrite through Friday, January 19 at noon



2315 Durant Ave. Berkeley CA 94704 | (510) 848-7800 | www.berkeleycityclub.com

BERKELEY CITY CLUB

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2018 FESTIVAL PASS

Purchase your Mostly British Film Festival Series Passes and get priority seating for all films. Individual movie tickets go on sale on January 15. Discounts go to members of the San Francisco Film Society, the Fromm Institute, the San Francisco ... Continue reading

THURSDAY, FEBRUARY 15, 2018

Individual tickets go on sale January 15

[PURCHASE YOUR SERIES PASS](#)

For complete Mostly British Film Festival information and to purchase tickets please visit mostlybritish.org.

Meeting & Events Schedule

Date	Event / Topic	Location / Notes
2018		
Mon. Jan. 15	Member Meeting (Jennifer Baker BBS)	1088 Green St., SF
Sat. Jan. 20	Annual Robert Burns Supper	The Family, SF
Sat. Feb. 17	Outing to View <i>Whiskey Galore!</i> (Mostly British Film Festival) – 8:30 PM.....	Vogue Theater, 3290 Sacramento St., SF
Mon. Feb. 19	Member Meeting (speaker/topic TBD).....	1088 Green St., SF
Mon. Mar. 19	Member Meeting (speaker/topic TBD).....	1088 Green St., SF
Sat. April 7	Tartan Day Scottish Faire at Ardenwood	Fremont, CA
Mon. April 16	Member Meeting (speaker/topic TBD).....	1088 Green St., SF
Sat. April 21	John Muir Day / Earth Day celebration.....	NPS – Martinez, CA
Mon. May 21	Member Meeting (speaker/topic TBD).....	1088 Green St., SF
Mon. June 18	Member Meeting (speaker/topic TBD).....	1088 Green St., SF
Mon. July 16	No Meeting (Summer Recess)	
Sat. July 21	Summer Ceilidh at Encinal Yacht Club	Alameda, CA
Mon. Aug. 20	No Meeting (Summer Recess)	
Sept. 1–2	Caledonian Club's 153rd Highland Games & Gathering	Pleasanton, CA
Mon. Sept. 17	Member Meeting (speaker/topic TBD).....	1088 Green St., SF
Mon. Oct. 15	Member Meeting (speaker/topic TBD).....	1088 Green St., SF
Sun. Nov. 11	Remembrance Service.....	Grace Cathedral, SF
Mon. Nov. 19	Member Meeting (speaker/topic TBD).....	1088 Green St., SF
Date TBD	155th Annual St. Andrew's Banquet & Ball	Marines' Club, SF
Mon. Dec. 17	No Meeting due to December 31st. Hogmanay Celebration	
Mon. Dec. 31	Hogmanay Celebration	1088 Green St., SF

2019

About Us

The Saint Andrew's Society of San Francisco

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www.saintandrews
societysf.org

Editor: Gary Ketchen
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gmail.com

Membership Meetings

Meetings are held the 3rd Monday of the month, at 7:30 P.M. Light supper served before the meeting. (Free valet parking is provided for members' meetings. MUNI: one block east of Hyde St. cable car).

Officers of the Society

David Campbell,
President

Francesca McCrossan,
First VP

Allen Cary, Second VP

Ian Baird, Treasurer

Jean Allen, Secretary

Susan Goodier,
Executive Administrator

Roger Weed, Librarian

Laurien Fiddes, Chaplain

Irené Waldman, Bard

Jek Cunningham, Piper

Thomas E. Kasinger,
Historian

Bill Jagers, Herald

Fred Rutledge,
Foundation Chair

Trustees

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Jaeame Koyil

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William Cummings, Jr.

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**The Saint Andrew's Society
of San Francisco**
1088 Green Street
San Francisco, CA 94133-3604

Recipient
