

Jaeame I. Koyil, President

June 2016

President's Letter

The big event was of course the Queen's Birthday Ball. This was a joint event sponsored by the St. Andrew's, the BBS and the BABC (British American Business Council). The folks at the BBS headed by Kathleen really did the yeoman's work. About 250 attended.

The St. Andrew's sponsored, among other things, the Stewart Tartan Pipe Band who were resplendent in their bearskin hats.

A special keynote was provided by two wounded veterans of the Afghan and Falklands conflicts who we brought over by donations from the airlines.

Her Majesty's Counsel General was also in attendance.

Next up on our calendar is the Summer Ceilidh July 9th which is another joint event between us and the other usual suspects.

I do hope to see you soon and until then I will remain,

Yours aye,

Jaeame I. Koyil

President



Her Majesty The Queen's 90th Birthday Ball

By David Campbell, 1st VP

On Saturday evening June 11th The St. Andrew's Society of San Francisco joined with the British Benevolent Society (BBS) and the British American Business Council (BABC) in co-sponsoring Her Majesty The Queen's 90th Birthday Ball. And what a celebration it was! Preceded by cocktail hour atop the SF Fairmont rooftop terrace, the black tie & ball gown (and kilted!) crowd of more than 250 then flowed into the elegant Venetian ballroom for a lavish affair.



The Queen's 90th Birthday Ball held at the San Francisco Fairmont Hotel.

The Stewart Tartan Pipe Band stepped lively as they led off the evening. Master of Ceremonies Stuart Bagshaw of the BBS performed his role masterfully well—and the evening marched on. Representing The Queen, an eloquent tribute and Loyal Toast were offered by Her Majesty's British Consul General in

Birthday Ball, continued on page 4

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A Message from the 2nd Vice President

Hello all:

I wanted to say a very big thank you from the St. Andrew's Society of San Francisco for the amazing effort of planning the Queen's 90th Birthday Ball and making it such a huge success. Our teamwork shone through in the fun had by all the guests at the event, and by the warm reception of the Invictus Vets by the crowd.

A very special thank you to Annabel and those of you who worked directly with the vets in making their stay so memorable.

As it happens, next Monday evening is our next Members Meeting. We have invited the Peninsula Scottish Fiddlers, a wonderful local group led by Scottish Fiddle champ Colyn Fisher and keyboardist Shauna Pickett-Gordon to lead us into our summer hiatus with their great music.

We'd love to have you and your partners join us if you have the time and inclination.

It's a very relaxed evening at our historic firehouse home at 1088 Green Street in the city, and free valet parking, a light dinner and drinks are all provided:

Here's the timetable:

6:30 PM: Cocktails

7:00 PM: Light Buffet Dinner

7:30 PM: Member's Meeting

8:00 PM: Peninsula Scottish Fiddlers

Let me know if you'd like to join us, and if you can't make it this time, we meet the 3rd Monday of every month, except for July and August, and we'd love to have you join us.

All the best,

Francesca M. McCrossan

2nd Vice President

St. Andrew's Society of San Francisco

Invictus Hero Says Thank You

A message from Annabel Lavielle of British Benevolent Society.

Dear QBB Committee:

I just received a text message from one of our Invictus heroes—Nathan Cumberland—to thank you all for such an amazing time he and Lou had here in San Francisco. I am sure more messages will come, but in the meantime wanted to share the photo Nathan sent with his text of his son Harry in his SF Giants t-shirt, as well as a few of the game too!

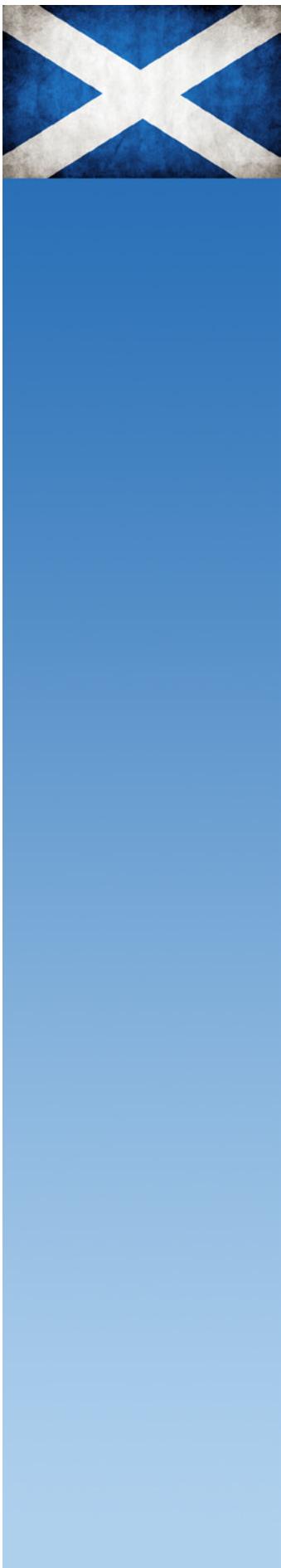
Thank you for helping make this dream possible that provided deep meaning to the celebration of the Queen's 90th Birthday.

More to follow

Best wishes

Annabel Lavielle
Executive Director
British Benevolent Society
San Francisco





A Letter of Gratitude

The Royal British Legion
Pamela Sweetman. 2616 Snowy Egret Way, Elk Grove, CA 95757

THE ROYAL BRITISH LEGION





Mr. Jaeme Koyil President
St. Andrew's Society of San Francisco
1088 Green Street
San Francisco, CA 94133

May 1st, 2016

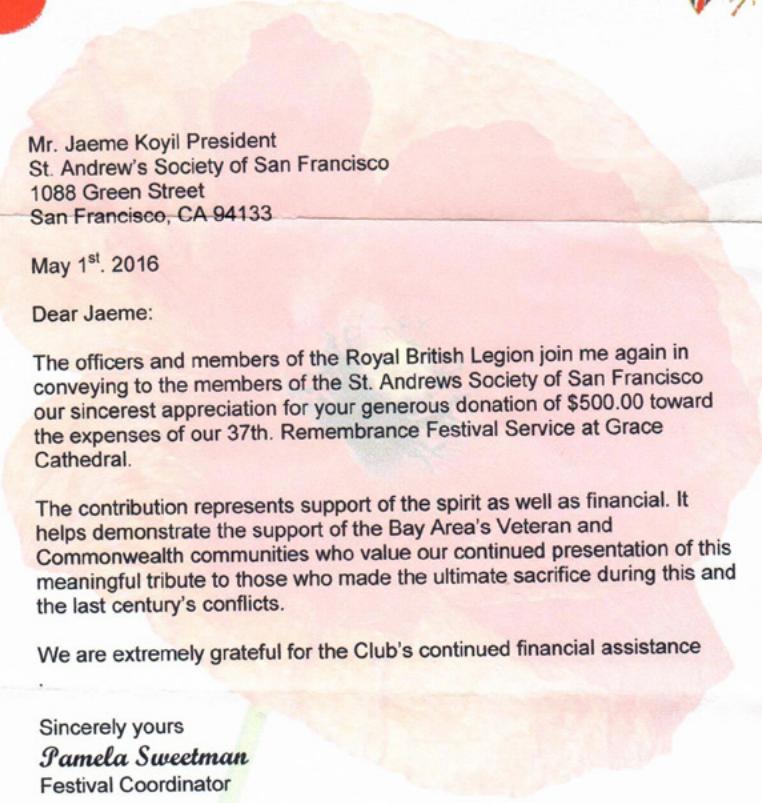
Dear Jaeme:

The officers and members of the Royal British Legion join me again in conveying to the members of the St. Andrews Society of San Francisco our sincerest appreciation for your generous donation of \$500.00 toward the expenses of our 37th. Remembrance Festival Service at Grace Cathedral.

The contribution represents support of the spirit as well as financial. It helps demonstrate the support of the Bay Area's Veteran and Commonwealth communities who value our continued presentation of this meaningful tribute to those who made the ultimate sacrifice during this and the last century's conflicts.

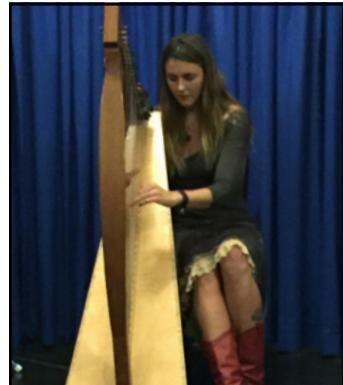
We are extremely grateful for the Club's continued financial assistance

Sincerely yours
Pamela Sweetman
Festival Coordinator



Always & Forever





Harpist Ella Jenkins performs at the May '16 Member meeting.



Birthday Ball

San Francisco—Priya Guha. Representing the Venerable Order of St. John, Nigel Heath looked the part—donned impressively in cape and with medallion—he too relayed formal greeting from The Queen. After Invocation by The Reverend Malcomb Manson dinner was served—entrée of filet mignon. The quality of food, meal service, and ambience were tops, excellent.

In the context of honoring HM The Queen through military service to The United Kingdom—a most moving part of the dinner program was to hear from Invictus Foundation Veterans: former Lance Sergeant Nathan Cumberland (in wheelchair, bilateral lower extremity amputee) and Corporal Louisa Walker as they shared with the audience—captivated by Nathan & Louisa's combat experiences—their even more inspiring message of profound loss, hope and overcoming!

The after dinner entertainment was provided by Beatles tribute band The Sun Kings. Our Society was well represented by: Past Presidents Fred & Jane Rutledge and David & Francesca McCrossan, President Jaeame & Tsiring Koyil, Treasurer Ian & Penny Baird, John & Dorothy McCorkindale, Piper Jek Cunningham & Secretary Jean Allen, Herald Bill & Yolanda Jaggers, Executive Assistant Susan Goodier, and 1st VP David Campbell & Meena Kakani. Finally, and to also host Caledonian Chief Charles & Wendy McKinven as colleagues and friends was our honor & privilege—as we look forward to the upcoming 151st Pleasanton Games.

Special thanks to Fred, Francesca, and Susan—who handled the big job of planning and coordinating with the ball committee expertly well.

It was a very lovely evening indeed...a celebration truly fit for The Queen!



Treasures from the Warehouse

Edinburgh's National Museums has nearly 12 million objects stored away and out of sight, but this spring some of the most interesting will go on permanent display.

By Keith Aitken



This ornate carpet circa 1620 was found in Glamis Castle in the 1970s

Some years ago, a Sunday magazine caused a great deal of picturesque annoyance in the fashion world by the simple if devious device of photographing models from the back. All that sashaying insouciance that sells over-priced garments to the gullibly vain was suddenly shown to be held together by an unholy assemblage of safety pins, duct tape and artful tucks and folds.

A rather similar feeling took hold recently when opportunity arose to check out the preparations for the 150th anniversary in 2016 of what is now called the Royal National Museum of Scotland. The museum, in Edinburgh's Chambers Street, is one of the great buildings of Scotland. The soaring Victorian ironwork of its main hall alone is the stuff of a million tourist photographs, and two recent radical makeovers—a wholly new wing for the Scottish collections in 1998, and a major redevelopment of the main galleries in 2011—have, perhaps against the odds, made it more magnificent still. Seven million people have visited since 2011. It is a truly venerable institution, known to Scots simply by the reverent title of "The Museum," and loved the world over.

Phase Three of the redevelopment will be unveiled in step with the anniversary this coming summer. It takes the form of ten new galleries, mostly occupying the spaces between the great hall and the Scottish wing. They will refresh presentation of

some favourite exhibits, and present some dazzling newcomers for the first time. In Chambers Street, the construction work is nearly done, and the hard hats are starting to tidy away their tools. But the more critical work is being done a couple of miles north, in the unlovely district of Granton. There, the Museum has its Collections Centre, where artifacts are stashed, conserved, filed, studied and restored. The Granton Centre houses some world-class expertise, fine facilities and inspiring innovation. Aesthetically, however, the museum's "back shop" looks a bit like a compound from Guantanamo Bay. Or the back of a catwalk creation.

Aside from occasional open days, this is a place kept out of the gaze of the general public. Locked away behind high electronic security gates, it started out as a retraining centre for ex-servicemen after the Second World War, and some squat structures in wartime utility brick reinforce the look of a stockade. Most of the buildings are more modern, but no less utilitarian in appearance: a mix of undistinguished concrete blocks and huge tin sheds. Inside, they have all sorts of very clever kit for keeping fragile treasures safe and well. Outside, they could not honestly be said to beguile the eye.

But they are no less central to the Museum's purpose, and arguably more so, than the elegant front-of-house building up in the Old Town. At any given time, Chambers Street can display



The Hamilton-Rothschild Tazza, a jeweled onyx cup on a 500-year-old gold stand.

Treasures, continued on page 6

Treasures

around 20,000 artifacts across its 36 galleries—no mean show. But that leaves the other 11,980,000 items in the collection for Granton to look after. The bulk of these are kept for research purposes rather than display—the visiting public in Chambers Street might conceivably lose interest if made to look at all the Museum's two million dead insects, for example, or its 65,000 bird skins; not to mention the millions of fragments of stone or pottery that can tell so much to the academic specialist.

Yet, Granton is also central to keeping the “show” in Chambers Street fresh, interesting, coherent and comprehensible, and in recent months the place has been positively throbbing with activity for the new galleries that will open next year. Having been afforded a privileged glimpse of this work in progress, Scottish Life is now distinctly impatient to see the finished version in the summer.

The reconstruction at Chambers Street has expanded available space in the relevant areas of the Museum by 40 percent. Glass roofs have been rebuilt to admit natural light where the exhibits can tolerate it, and some fine original architectural features, such as archways, have been restored. More importantly, as with the previous redevelopment, 20th-century partitioning has been swept away to open up both vertical and horizontal sightlines. The place will feel more spacious.

At the heart of this £14.1 million Phase Three project are ten new galleries and the 3,000-plus objects they will exhibit. The approach is themed, but eclectic—ranging from ancient fossils to a mouse's kidney grown from stem cells, from Napoleon's tea service to a Vivienne Westwood suit, and from a first-generation aeroplane to a whole wall from a lost Scottish palace. All human life, as a salacious British newspaper used to boast, is here ... and much more besides.

The Enquire gallery, for example, will celebrate both the serendipity and the diligence that turn human curiosity into practical discovery. Scale is, to put it mildly, variable: visitors will see the Nobel medal presented in 1988 to Sir James Black, the Scottish beta-blockers pioneer; and nearby, in tribute to Professor Peter Higgs, a two-ton copper chamber assembly from the CERN

particle accelerator in Switzerland. I am shown this monster, part of the rig that immediately preceded the present Large Hadron Collider, where it sits at Granton. It is about the size of a small motorhome, and solid right through. A special route has had to be worked out to manoeuvre it into place in Chambers

Street without it disappearing vertically though one of the building's fine Victorian floors. There will also be a section on James Young Simpson, whose experiments with chloroform led to the development of anaesthetics. Since he conducted these experiments on himself, and sometimes on unwitting dinner guests, he was high-risk company, but posterity has plenty of reasons for gratitude.

Design and the many ends to which it can be put is a recurrent theme in the new galleries. Some of the distinctions are quite subtle. Art of Living, for example, looks at one-off artifacts; while Design for Living is about art generated for mass production. Star attraction in the first of these is a whole wooden panelled fireplace wall from Hamilton Palace, said to have been Scotland's finest house. It was home to the Dukes of Hamilton and modelled on Buckingham Palace, but demolished in 1927 after underground coal workings caused subsidence. The 5-by-7 metre wall (about 16½ x 23 feet), exquisitely carved in oak in the late 17th century by William Morgan, and the one-ton black marble fireplace were assembled against a specially-made frame, which still stands at Granton, and painstakingly cleaned by a team headed by Artefact Conservator Charles Stable, and then carefully transferred to Chambers Street. If that sounds like a difficult journey—and it was—it can have



A settee designed by Glasgow artist and architect Charles Rennie Mackintosh.

been as nothing to the two transatlantic journeys the wall made, crated, to and from auction in New York City.

Stable and his team show me some of the other treasures from

Treasures, continued on page 7

Treasures

Hamilton Palace that will feature in the new galleries, many of which came back to Scotland 20-odd years ago from the dismantled collections of U.S. newspaper magnate William Randolph Hearst, and have been awaiting restoration and display. Probably the finest of these, certainly the blingiest, is the Hamilton-Rothschild Tazza (or cup), a quite exquisite 10th-century Byzantine bowl in bejewelled onyx, atop a 16th-century gold stand. You start to see why they need security fences at Granton.

When I visit, they're working on another Hamilton treasure, the Borghese Collection, a glorious 1805 assembly of more than 100 silver-gilt tea and dining artifacts, set in an inlaid ebony chest and created for Napoleon Bonaparte's sister, Princess Pauline Borghese. It has needed substantial restoration,



The traveling service belongs to Napoleon's sister.

some of it carried out—for the first time in the U.K.—with a Pleco Pen, an instrument that eliminates the need for abrasives and instead converts corrosive silver sulphide residues back to pure silver without damaging the overlaid gold of the gilding.

By contrast with Art of Living, Design for Living looks at art created to be reproduced. Stable himself is working on a Charles Rennie Mackintosh-designed lantern holder when I visit, and there are items by the celebrated Scottish arts and crafts designer Phoebe Traquair. Similarly, Making and Creating will showcase the techniques used to fashion artisan items, with exhibits running from a glass sculpture by Pablo Picasso—"Capra"—to contemporary jewelry and furniture.

Fashion and Style will provide the first-ever proper showcase for more than 80 items from the Museum's huge textiles collection. When I visit their workshop, Lynne Maclean and her team are gingerly manoeuvring a sumptuous 1880s green velvet gown and jacket on to one of the bespoke plastic mannequins that will display these delicate garments. Nearby is what looks like an IKEA computer desk. In fact, it is a specially made wooden stand over which will be arranged an 18th-century court mantua—with one of those massive bustles that made the wearer



A man's doublet, possibly worn under light armor, from the mid-16th century.



The fireplace wall from Hamilton Palace.

resemble a well-draped dressing table.

Some of the textile exhibits are bang up to date, like a green Harris Tweed trouser suit by Dame Vivienne Westwood. Others are older, and more mysterious, notably the Glamis or Strathmore Carpet, an ornate 5.5 x 2.5 metre table covering whose precise origins are unclear. When found in storage at Glamis Castle in the 1970s, it was missing some patches. These have now been replaced, to extraordinary precision, using digital imaging techniques developed by the Centre for Advanced Textiles in Glasgow. In one of the Granton laboratories, scientist Lore Traolen describes the advanced chromatography methods used to analyse the dyes, which came from as far away as South America. The results both confirm that the carpet was made in the British Isles somewhere around 1620, and that whoever commissioned it wasn't short of a little loose cash.

But the big public test of the new galleries, with all due respect,

will not lie with fine tableware, intricate jewelry or glamorous frocks. It will be about boys' toys. All over the world you will find Scotsmen, often begrimed of collar and oily of fingernail, whose lifelong passion for widgets was formed by going to the Museum as lads and pressing the magical white buttons on the big display cabinets. The purpose of the buttons was to let you see things work. Sometimes, it was a real machine—a car, say, or a pump—brilliantly cut away so that you could see its moving parts being sent into slow motion by an electric current. Sometimes, the original was too big to adapt, and so perfect scale models, masterpieces of steel and brass and chrome, were made. Push the button, wait for the hum, and you could watch the turbines turn, or the bridge lift, or the gears grind.

It is this area of the Museum, the only bit many boys bothered with, that is being redeveloped for the new Science & Technology galleries, and the Museum staff know that they must get it right. So, the old favourites will be back: an early steam locomotive, the Black Knight space rocket... and Dolly the cloned sheep, looking as spry as any dead mammal could wish to be, after a discrete taxidermal makeover. Best of all, the machines with the buttons will be back with improved interpretation.

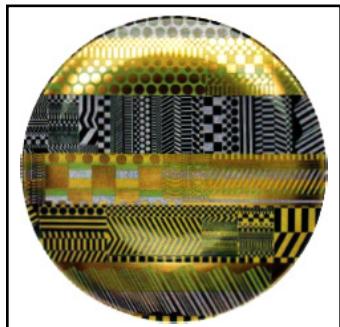
Treasures

Overdue recognition has been given to the fact that the specially-made models, dating from a distant age when such elaborate work was within budget, are little masterpieces in their own right that deserve to be presented accordingly. And there will be many new exhibits. The present writer is thrilled to spot in one Granton shed, beautifully restored, a prototype picture transmission machine that used to sit in a glass case outside his office in the old Scotsman newspaper building.

And there is a new coup de théâtre to set the whole area off. In another corner of the store sits an unprepossessing jumble of bent bamboo. This, it turns out, is the frame of Pilcher's Hawk, a bat-winged glider that flew a world record 820 feet in 1897. Percy Pilcher was a Clyde shipyard apprentice and Glasgow University lecturer, and his Hawk is Britain's oldest surviving aeroplane. He flew it more than six years before the Wright brothers, who knew well of Pilcher's work. Sadly, he was killed before he could complete plans to fit an engine. Replacement canvas wings are being made when I visit, and soon the Hawk will soar again, suspended from the atrium roof of the Museum, along with four other



A copper chamber from the CERN particle accelerator.



A rare Wedgwood plate from Scottish artist Eduardo Paolozzi's "Variation on a Geometric Theme" series.



An early 13th-century reliquary casket depicting the Journey of the Wise Men.

early aircraft in a breathtaking squadron of aviation history that will swoop low over the heads of the visitors. In an artist's drawing got up for the Museum Web site, it looks absolutely stunning, and do you know something else? I'm pretty sure it will look just as good from the back.

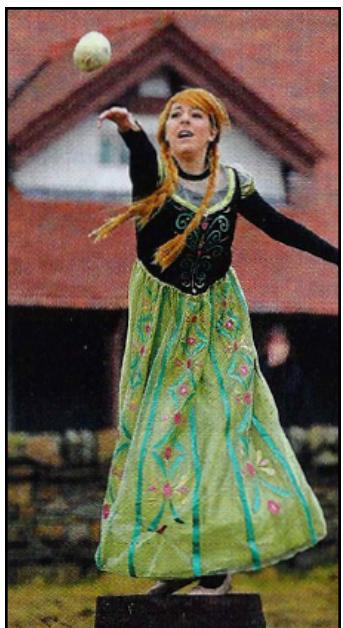
Keith Aitken currently writes a weekly column in the Scottish Daily Express in addition to being a regular contributor to radio programmes and, most recently, a podcaster. He is also an accomplished author.

FURTHER INFORMATION

The Royal National Museum of Scotland is located in Chambers Street, Edinburgh. It is open every day of the year except Christmas Day. Opening hours are 10 a.m. to 5 p.m., except on Boxing Day and New Year's Day, when it is open from noon to 5 p.m. Admission is free. For more information, visit www.nms.ac.uk or telephone 0300 123 6789*

*When calling Scotland from the U.S., enter "011 44" first, and omit the first "0" of the telephone number shown.

This article was first published in the Spring 2016 edition of Scottish Life magazine.



Haggis Hurlers Show Their Stuff

The Alloway 1759 festival is held each year at the Robert Burns Cottage in Alloway on the Sunday closest to the bard's birthday on January 25. Each year, hundreds of people show up for a day of pipe music, poetry and a unique Victorian-themed fire garden. But for many, the main draw is the 1759 Haggis Hurling Championship, a free event that's open to all. Under competition rules, entrants must stand on a half whisky barrel and throw a haggis as far as they can without splitting it open. The world record of 214 feet, 9 inches, set by Lorne Colart at the 2011 Milngavie and Bearsden Highland Games, wasn't broken, but defending champion Garry McClay came close with a toss of 190 feet. To see a listing of all Robert Burns events scheduled throughout the year, visit www.burnsfestival.com. *This article was first published in the Summer 2016 edition of Scottish Life magazine.*

Report From The Waterloo Battlefield

By Fritz Bronner

Just over 200 years ago, a momentous battle concluded with the defeat of Napoleon and his Grand Army in an obscure hamlet called ... Waterloo.

It was on June 18, 1815, when a joint British Allied force of the Seventh Allied Coalition, comprising British, German and Netherlandish troops, defeated Napoleon's Grand Army in a



As 120,000 people watched, the Royal Scots Greys rode on the fields of Waterloo for the first time in 200 years.

very "close run," bloody battle with more than 60,000 casualties by 11 p.m. After nearly 25 years of armed conflict, the climactic end at Waterloo ushered in a new era of European peace and prosperity for nearly a century. The impact of this battle was felt around the world, as it brought on Pax Britannia, world commerce and the expansion of the industrial era.

Perhaps unknown to many, the Scots made a major contribution to the defeat of French Napoleonic forces. In this grueling conflict, there were numerous Scottish infantry regiments present, including Scotland's sole cavalry regiment, the Royal Scots Greys. The Greys made a historic charge at Waterloo and captured a French Eagle and Napoleon's flag, as well as turning back 12,000 French infantry that were threatening to break Wellington's center line at midday.

The Waterloo Bicentenary. On June 18-20, 2015, more than 6,000 historical military participants and more than 120,000 spectators from over 81 countries remembered this massive clash of arms with ceremonies and two battle reenactments. It was an affair televised to millions worldwide via streaming video. With more than 100 cannons exploding, 6,000 muskets firing and 350 cavalry charging over the same field that saw blood and brutality two centuries earlier, it was the largest gathering of Napoleonic era troops since Napoleon and the Duke of Wellington faced each other.

The Scots Greys were represented at this spectacular bicentenary commemoration with participants from southern California. The War Horse Foundation, located in Los Angeles, has been presenting the 1815-era Royal Scots Greys for more than 15 years.

In 2013, the War Horse Foundation was invited to collaborate with the Royal Scots Dragoon Guards (as the Scots Greys regiment is known today) at Edinburgh Castle, Scotland. With support by the regiment and the Waterloo 200 Committee, War Horse Foundation director Fritz Bronner cocreated the project "Greys & Glory" with retired Captain Jonathan Findlay, Royal Scots Dragoon Guards. Together, these two gentlemen had the ambitious goal of remounting the Royal Scots Greys on the hallowed grounds of Waterloo for the first time since the battle.

Rebuilding A Cavalry Regiment From Scratch. It would be a daunting challenge to find numerous suitable and matching grey horses and the riders and then assemble battle campaign uniforms in an accurate presentation. There were doubts expressed in some quarters that such a project could ever be accomplished at all within such a short time, with the long distance of 6,500 miles separating the key players and hampered by the shortness of funds. Most of these naysayers did not know the players, nor their experience, ability and determination to make "Greys & Glory" succeed.

Coordinating and organizing this project was very much like a military operation and took two years of planning. Through grit and determination, fundraising, manufacturing and



Lady Butler's *Scotland Forever*, painted in 1881, famously depicts the charge of the Royal Scots Greys at Waterloo.

sewing by hand, members of the War Horse Foundation had to re-equip the regiment as if it were on wartime footing in 1815. Bearskin caps, regimental embroidered shabraques, sabertashes, bluepainted

This article was first published in the May/June 2016 edition of The Highlander.



RSCDS San Francisco Branch ASILOMAR WEEKEND

Friday 28th - Sunday 30th October 2016



Merrill Hall Dancers. Photo by Dianne Wilson © 2014

The Asilomar Weekend and workshops is a fantastic San Francisco Branch tradition going back more than 50 years. Held on the spectacular Monterey Peninsula, in the historic oceanside setting of California's Asilomar State Park, the weekend promises to be packed full with fun, friends, learning, formal glamour and Scottish Country Dancing.

You are cordially invited to join us

for a wonderful Weekend with stellar teachers, outstanding musicians, great workshops, welcome dance, formal Ball and more, at the Asilomar Conference Grounds, Pacific Grove, CA, USA.

Teachers ~ Graham Donald, Leeds, England ~ Pat Coyle, Uxbridge, Ontario, Canada ~ Sara Gratiot, Marina, CA ~ Robert McOwen, Arlington, Massachusetts ~ Linda Pettengill, Half Moon Bay, CA ~ Andrew Smith, Emporia, Kansas.

Music by ~ Tullochgorum, StringFire! and more

Consider **extending your weekend** into a longer stay on the Monterey Peninsula, or use the Weekend as a jumping-off point for a longer vacation in the San Francisco Bay area, California or further afield.

Applications available online from April 1st, 2016. Full weekend details & downloadable applications online at asilomar.rscds-sf.org

Questions? Please contact:

Asilomar Weekend Chair: Patti Cobb pkcobb23@gmail.com

Asilomar Weekend Registrar: Julee Montes julm-hcs@pacbell.net

SUMMER CEILIDH

Joint Bay Area Scottish Societies

Encinal Yacht Club, 1251 Pacific Marina, Alameda

SATURDAY JULY 9, 2016

6:15 pm - Registration - No Host Bar

6:30 pm - Scotch Whisky Tasting

7:00 pm - Buffet Dinner

8:30 pm - Ceilidh Dancing



Scotch Whisky Tasting \$15
(by Alan Purves)

Buffet Dinner & Ceilidh \$45

Registration / Mail To: PBSFCO - P.O.Box 10162 - Pleasanton, CA 94566

Email: karenburtonlind@gmail.com

Advanced Reservations required by July 2, 2016

Dixon Scottish Cultural Association's 16th annual

Dixon Scottish Highland Games

9 a.m. to 5 p.m., Saturday, Sept. 24

Dixon Fairgrounds, 655 South First Street
(Dixon is 19 miles southwest of Sacramento, off Interstate 80)

Music: Region's finest bagpipe bands; and Celtic, Scottish and Irish rock and folk music of Tempest, Avalon Rising and Flask.

Lots of Scottish fun: Scottish athletic competitions, Highland dancing and Irish step-dancing, Scotch whisky tasting program, Scottish animals, children's activities, sheepdog trials, clan tents, Ceilidh barbecue party and a wee bit more!

Food and treasures: Taste a wide variety of Scottish foods, beers and whiskies. Shop for unique gifts, handmade crafts, jewelry and clothing items from Scotland, Ireland, Wales and England.

\$10 general admission; \$8 for youths and seniors; and FREE for children, under age 9, and active-duty military. Fairgrounds parking is \$5.

Dogs on leashes are permitted.
RV and tent camping available on the fairgrounds.

www.scotsindixon.org



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Tickets On Sale Now!

Join us for the 151st Scottish Highland Gathering and Games - a celebration of Scottish culture, traditions, competitions and entertainment for all the family to enjoy - at the Alameda County Fairgrounds in Pleasanton on Labor Day Weekend (September 3 - 4, 2016).

→ Click Here Piping & Drumming Competitor Registration open
→ Click Here Highland Dance Competitor Registration open



Sponsored by: The Caledonian Club of San Francisco

Meeting & Events Schedule

Date	Event / Topic	Location / Notes
2016		
Mon. June 20	Member Meeting.....	1088 Green St., SF
Sat. July 9	Summer Ceilidh	Encinal Yacht Club
Mon. July 18	Summer Break – no meeting	
Mon. Aug. 15	Summer Break – no meeting	
Sept. 3-4	Caledonian Club's 151st Highland Games & Gathering	Pleasanton, CA
Mon. Sept. 19	Member's Dinner	1088 Green St., SF
Mon. Oct. 17	Member Meeting.....	1088 Green St., SF
Sun. Nov. 13	Remembrance Day Service.....	Grace Cathedral, SF
Sat. Nov. 26	153rd Annual Banquet & Ball	Marine's Hotel, SF
Mon. Dec. 21	No Meeting due to Hogmanay Potluck on 12/31	
Sat. Dec. 31	Hogmanay Celebration.....	1088 Green St., SF
2017		
Mon. Jan. 16	Member Meeting <i>Inauguration of 2017 Office Bearers</i>	1088 Green St., SF
Sat. Jan. 21	Annual Burns Supper (The Family)	545 Powell St., SF
Mon. Feb. 20	Member Meeting	1088 Green St., SF
Mon. Mar. 19	Member Meeting	1088 Green St., SF
Sat. April 1	Tartan Day Scottish Faire.....	Ardenwood, Fremont
Mon. April 17	Member Meeting.....	1088 Green St., SF
Sat. April 22	John Muir Day / Earth Day celebration.....	Martinez, CA
Mon. May 15	Member Meeting.....	1088 Green St., SF

About Us

The Saint Andrew's Society of San Francisco

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www.saintandrewssociety.org

Editor: Gary Ketchen
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Membership Meetings

Meetings are held the 3rd Monday of the month, at 7:30 P.M. Light supper served before the meeting. (Free valet parking is provided for members' meetings. MUNI: one block east of Hyde St. cable car).

Officers of the Society

Jaeame I. Koyil, President
David Campbell, First VP
Francesca McCrossan, Second VP
Ian Baird, Treasurer
Jean Allen, Secretary
Roger Weed, Librarian
Marilyn Van Story, Chaplain
Marjory Matic, Bard
Jack Cunningham, Piper
Thomas E. Kasinger, Historian
Kent Walker, Membership Secretary
Dr. Bill Blair, Physician

Trustees

David McCrossan, Chairman
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